

# C.L.O.G. Today™

*Official Newsletter of the National Clogging Leaders Organization*

## POTOMAC DOUBLE DOWN “CLOGGING AT THE CROSSROADS”

By: Barbara Elko



The Bull Run Cloggers did a remarkable job hosting the Potomac Double Down Workshop held at the Battlefield High School in Haymarket Virginia. The congenial Bull Run Cloggers greeted the dancers at the door with huge smiles and quickly got everyone through registration. The combination of ten years of experience and the enthusiasm of the volunteers, makes this workshop a Blue Ribbon Winner! Four Halls prepared, a multitude of zealous instructors, onsite lunch and dinner, free coffee and donuts for early arrivals, and vendors may be the reason why over twenty five different clubs were represented. In between classes a Bull Run Clogger asked me what I thought of the workshop. I rattled a long list of positive adjectives. She thanked me and promptly said we also need to know what needs to be improved. It is a rare occurrence, but I was speechless. I finally answered do not change anything, it was a day filled with laughter, camaraderie, and the rhythmic sounds of buck taps pounding the floor. Who could ask for anything more?



Missy instructing her class

Let's talk about Missy Shinoski, this year's national instructor. She taught five classes of various levels. The clarity of her teaches ensures that no dancer is left behind. The speed of her dynamic feet is amazing, as she earnestly passes her passion of clogging to others. Her choreography skills are razor sharp, and everyone thoroughly enjoy spending time with her. Lisa Johnson, is an instructor with MONSTER talent. She taught a dance to "Calling All The Monsters". It was a fun filled routine



with a lot of hand motions. The age of those attending this class ranged from six to sixty six. It was hard to tell who had more fun with it the youngsters or the elders. Instructors Kathy Moore and Jayne Treadwell delivered just what all expected, great routines to Bluegrass and Country tunes. Mary Smith defines clogging as, flat out, furious, fun. That also best describes Mary. Even Frank, a man sitting out due to injury, laughed the whole way through her routine of Country Is As Country Does. Colleen Ward, Megan Argenbright, Dorothy Stephenson, Cindy Pitts, Cherylann Ward, and Rachel Guthrie all had hand-clappin' toe tappin' crowd pleasing classes.

Thanks Bull Run Cloggers for assembling a day of clogging bliss.

You and the instructors did a magnificent job! The result... an unbelievable day shared with our clogging family!



Joyce and Mary just hangin' out

**CLOG Today**

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the CLOG Today newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

**CLOG Today Staff**

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CLOG encourages all cloggers and clogging enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

Advertising rates are available online or by contacting the editor.

The opinions in this newsletter do not necessarily represent those of the editor, staff, CLOG, or the Board of Directors. CLOG Today reserves the right to use, edit, or withhold from publication any material submitted.

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**\*Special Announcement\***

Douglas Trophy



**CLOG and NCHC  
 USA National Clogging Championships**

Beginning in 2012 and all future National Championships sponsored by CLOG/NCHC or any subsequent organization to sponsor a National Clogging Competition championship, the overall top trophy will be henceforth named, published and in all ways promoted as the "Douglas Trophy."

The "Douglas Trophy" is named for John and Betty Douglas of Alpharetta, Georgia. John and Betty started clogging in 1973. They co-directed the National Champion 8 couple precision team, "Georgia Sunshine Cloggers" for many years.

John was a founding member of CLOG and served as its first Vice President. He served as President and Chairman of the Board for over 20 years. He attained the CCI and CCJ designations. Under his leadership, CLOG grew from a state organization to the nation's largest and premier clogging organization with Annual Conventions hosting in excess of 6,000 participants.

Clogging became a family passion with both of their sons who won individual championships. In addition they danced and directed several other nationally known teams.

On behalf on the CLOG Board of Directors and Executive Directors - We send a special thank you to John & Betty Douglas for their support and contributions to CLOG/NCHC.

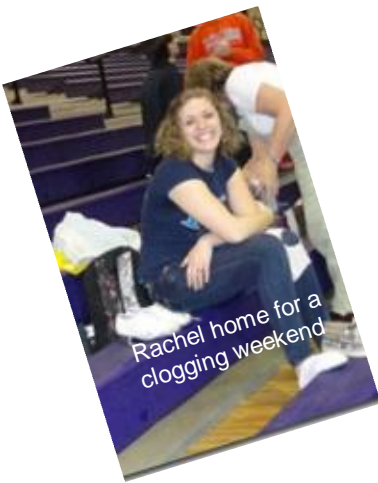
**On The Beat...** *News from around the clogging world*



Dancers taking in a work-

# PDD in Pictures

(Potomac Double Down)



Rachel home for a clogging weekend

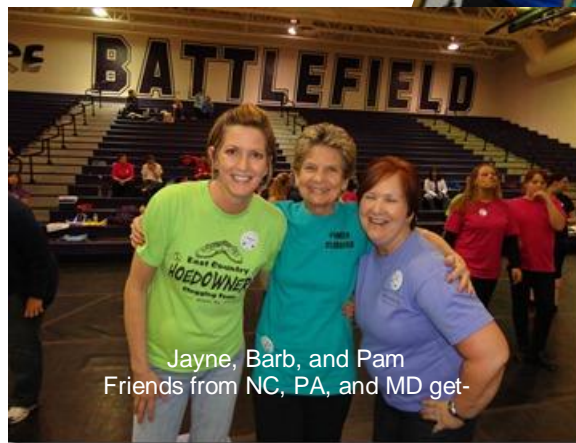


PDD Instructors: Top: Kathy, Mary, Missy, Dorothy, Megan, Rachel, Cherylann. Middle: Lisa, Colleen, Lounging: Jayne :)

# Fun In Virginia February 25, 2012



How about a little Cotton Eyed Joe!



Jayne, Barb, and Pam Friends from NC, PA, and MD get-



**C.L.O.G.**

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## BMI\ASCAP\SESAC DECLARATIONS 2012

(Please Print) LICENSE AGREEMENT FOR BMI/ASCAP AS PROVIDED ON BEHALF OF C.L.O.G., Inc.

Name: \_\_\_\_\_

Group/Name/Club: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE: (\_\_\_\_) \_\_\_\_\_-\_\_\_\_ Email: \_\_\_\_\_

### PLEASE CHECK ALL OF THE FOLLOWING THAT APPLY:

- Director     Instructor     Organizer of Clogging Events     Competition Interest  
(Classes, workshops, exhibitions, competitions, or clubs that are related to clogging)
- C.L.O.G. Member

Note: You must be a current member of C.L.O.G. to obtain music licensing through the organization. License year is April 1—March 31 of the following year. Cost is not prorated and membership must be kept current. I hereby authorize C.L.O.G. to enter a blanket licensing agreement with BMI/ASCAP/SESAC on my behalf.

SIGNED: \_\_\_\_\_ DATE: \_\_\_\_\_

### Schedule of Fees: Check appropriate boxes and amounts below.) Rates ONLY **Valid until 3/31/2013**

<input type="checkbox"/>	BMI License		<b>\$68.00</b>	
<input type="checkbox"/>	ASCAP License		<b>\$57.50</b>	
<input type="checkbox"/>	SESAC License		<b>\$71.00</b>	
<input type="checkbox"/>	Membership Fee if not current member	Membership #: _____	<b>\$30.00</b>	
	Postage & Handling		<b>\$ 5.00</b>	
			<b>Total Enclosed</b>	

### Choose Method of Payment and Mail (US Funds ONLY - Make Checks Payable to CLOG)

Date \_\_\_\_/\_\_\_\_/2012     Check # \_\_\_\_\_     Money Order     Master Card     Visa     Amer. Exp.     Discover

Name on Credit Card: \_\_\_\_\_ #: \_\_\_\_\_

Exp Date: \_\_\_\_/\_\_\_\_ CVV: \_\_\_\_\_ Signature: \_\_\_\_\_

Mail Completed form to: CLOG, 2986 Mill Park Ct, Dacula, GA 30019 or Fax: 603.925.0967

phone 678.889.4355 email: clog@clog.org www.clog.org You can also visit the clog store to pay online. No Form Needed:

**<http://clogweb.powweb.com/store> Click on the Music License Link**

### WHO NEEDS A BMI/ASCAP/SESAC MUSIC LICENSE?

Any user of music who plays copyrighted musical works in public, and whose performances are not specifically exempt under the law, needs a license from BMI/ASCAP/SESAC or the members whose works the user wishes to perform. As a clogging instructor, music licenses are needed from both BMI/ASCAP/SESAC to cover the music played at your classes, workshops, exhibitions, competitions, and dances throughout the year.

## "Good Morning"

By Mandisa with TobyMac

Choreographed by Belinda McFerren, CCI, [bmcferren@centurylink.net](mailto:bmcferren@centurylink.net)  
Basic Clogging Line Dance Routine – Regular speed is fast!

*I have taught this dance to many non-dancers in less than 20 minutes, and they love it! All you have to do is:  
Teach it without any double steps. Beginners get so focused on the double that they miss the fun and the success  
that they could have had. (They'll still get introduced to the double with double up step.)  
Slow the music by 6% and 12%. Teach the dance using -12% , then speed it up.*

Hold 16 counts – begin with left foot

### Intro

- 8 simplified chain left (step, rock step, rock step, rock step), simplified chain right  
(start by pretending to ride a stick horse – It's fun!)
- 8 repeat above (then do it with the music!)

### Verse

- 8 2 simplified fancy doubles (2 steps, 2 rock steps) (remind them that the left foot always goes back)
- 8 4 step kicks (teach the kick by saying kick the ball, then lift the knee; call it as "step, kick, knee")
- 16 repeat above
- 16 4 Charlestons (step forward, touch front, step back, touch back) (from the top with the music!)

### Chorus

- 8 4 simplified basics (step rock step) (Teach it as riding that stick horse again, but really short ride)
- 8 3 double ups, step, repeat on other foot (Tell them to pretend they're trying to get gum off their  
shoe, loosen/shake their ankles in the air, then on the ground)
- 16 Repeat above (Now do it with the music, cue the repeats)
- Repeat intro, verse, chorus, intro, verse
- Break (time to jam!)
- 8 4 heel, lift knee, steps (add punch with arms if you want)
- 8 simplified chain left turn and chain right turn (First do the chain turn really big for 8 counts, then explain  
that they only have 4 counts, so that first step has to be toward the back to start the turn)
- 16 repeat previous 16 counts

Repeat chorus twice, repeat intro until music goes off, arms up at end

Even my more advanced cloggers love this fun dance!

*Since I teach at praise dance workshops, I always include a scripture and devotion.  
John 15:9-11 When you wake up in the morning, do you immediately praise God? What if you did?*

**Want to see your choreography in  
CLOG Today?**

Send cue sheets for consideration  
to:  
Pam Smiley, [CLOGToday@clog.org](mailto:CLOGToday@clog.org)  
800 Hammershire Rd.  
Owings Mills, MD 21117

Have a Star(s) or Group event you want to see shine?

Send your story and/or photos to:

[CLOGToday@clog.org](mailto:CLOGToday@clog.org)

and let us share in their light!

# CLOVER

Basic Mixer – Country – Up Tempo

Music By: Malibu Storm, 2004 Rounder Records; CD "Malibu Storm" 11661 0486-2  
 Choreo By: Missy Shinoski, CCI, Kansas City, MO; 816-358-5283; E-Mail: [kloghop@sbcglobal.net](mailto:kloghop@sbcglobal.net)  
 Wait 4 Beats

## Sequence: A – B A – B A – B A – B A – B A – B

Begin dance as couples all facing Line of Dance (Left shoulder towards center of circle). Boys (or those in this position) should be on the inside of the circle, Girls on the outside of circle. Each couple begins holding inside hands (Boy's R, Girl's L).

### Part A: 32 Beats

**2 Basics & Fancy Double** DS RS DS RS DS DS RS RS  
L RL R LR L R LR LR

**Triple Brush & Triple** DS DS DS BR/SL DS DS DS RS  
L R L R R R L R LR

**Triple Brush & Triple** DS DS DS BR/SL DS DS DS RS  
L R L R R R L R LR

**2 Basics & Fancy Double** DS RS DS RS DS DS RS RS  
L RL R LR L R LR LR

1<sup>st</sup> Basic – Clap Outside Hands Together  
 2<sup>nd</sup> Basic – Outside Hands Apart  
 1<sup>st</sup> Fancy Dbl – Let Go & Turn  $\frac{3}{4}$  Away From Your Partner – End Up Facing (Boys facing out & Girls facing in the circle). Take Both Hands.

1<sup>st</sup> Triple Br – Diagonally L to Side of Partner  
 Triple – Backing To Face Partner Again

2<sup>nd</sup> Triple Br – Diagonally R to Side of Partner  
 Triple – Backing To Face Partner Again

1<sup>st</sup> Basic – Take Right Hands Across & Pull Away.  
 2<sup>nd</sup> Basic – Twirl Girl Under & Trade Places.(CA Twirl).  
 Fancy Dbl – Move into a Big Circle. Girls Facing Out, Boys Facing In the Circle.

### Part B: 32 Beats

**Triple Stomp & Triple** DS DS DS STOMP STOMP DS DS DS RS  
L R L R R R L R LR

**2 Rocking Chairs** DS BR/SL DS RS DS BR/SL DS RS  
L R L R LR L R L R LR

**Triple Stomp & Triple** DS DS DS STOMP STOMP DS DS DS RS  
L R L R R R L R LR

**2 Slur Vine BR** DS SLUR/S(B) DS BR/SL DS SLUR/S(B) DS BR/SL  
L R R L R L R L L R L R

Triple Stomp – Girls move out of circle, Boys In. Still holding hands in a big circle.

Triple – Move Backward

Rocking Chairs – Turn  $\frac{1}{2}$  L with Corner (opposite your partner). Take hands in a Big Circle. Boys are Now Facing Out & Girls In.

Triple Stomp – Boys move out of circle, Girls In. Still holding hands in a big circle.

Triple – Move Backward

1<sup>st</sup> Slur Vine Br – Let Go of Circle. Clap Hands w/Corner on Br.  
 2<sup>nd</sup> Slur Vine Br – Move On To Next Partner To Your Right. Face Line Of Dance on Br.



## Upcoming Events

(see more listings at [www.clog.org/clogtoday/](http://www.clog.org/clogtoday/))

### March 9 & 10, 2012

TCC Rally  
Waco Convention Center  
Waco, TX  
[heroesrally@yahoo.com](mailto:heroesrally@yahoo.com)  
[Texas-clogging.com](http://Texas-clogging.com)

### March 15-17, 2012

Smoky Mountain Encore  
Gatlinburg Convention Center  
Gatlinburg, TN  
Lynne Ogle 865-675-1185  
[Smokymountainencore.com](http://Smokymountainencore.com)

### March 16 & 17, 2012

Northeast Clogging Conv & Comp  
Nashua, NH  
Beth Kendall 802-493-3349  
[freewebs.com/necc](http://freewebs.com/necc)

### March 23 & 24, 2012

Possum Trot  
Antelope Valley Fairgrounds  
Lancaster, CA  
[Possumtrotca.net](http://Possumtrotca.net)

### March 24, 2012

The Villages Workshop "Movin On"  
The Paradise Center  
Lady Lake, FL  
Clyde Hamilton 352-205-4688  
<http://www.thevillageslifelongcollege.com/>

### March 24, 2012

Mason-Dixon Spring Stomp  
The Portico at St Johns  
Westminster, MD  
Pam Smiley 410-504-5775  
[Carrollcountycloggers.com](http://Carrollcountycloggers.com)

### March 30 & 31, 2012

IPCA Clogging Workshop  
Bone Student Center  
Normal, IL  
[Illinoisclogging.com](http://Illinoisclogging.com)

### April 13 & 14, 2012

City Slicker Stomp  
Workshop & NCHC Competition  
Hartman Conf Center & Hilton Garden Inn  
Independence, MO  
Missy Shinoski 816-443-3030  
kloghop@sbcglobal.net  
[www.CitySlickerStomp.Info](http://www.CitySlickerStomp.Info)  
[www.MissyShinoski.Info](http://www.MissyShinoski.Info)

**Check with event coordinators to confirm event details!**

### April 13 & 14, 2012

Indiana River Cloggers POWWOW  
Kiwanas Island  
Merritt Island, FL  
Sandy Smallwood 321-631-5104  
[indianrivercloggers.org](http://indianrivercloggers.org)

### April 19-21, 2012

Nickel City Clogging Festival  
Holiday Inn Grand Island  
Grand Island, NY  
Linda Haley 716-537-9662  
[wnyca.com](http://wnyca.com)

### July 4, 2012

National Independence Day Parade and  
Clogger's Expo  
Washington DC  
[www.cloggingexpo.com](http://www.cloggingexpo.com)

### August 10-12, 2012

Mississippi Clogging Extravaganza  
Camp Wesley Pines, MS  
Angie Miller 601-906-2882  
[www.mscllogextravaganza.com](http://www.mscllogextravaganza.com)

## Competitions

### March 15-17, 2012

Smoky Mountain Encore  
Gatlinburg Convention Center  
Gatlinburg, TN  
Lynne Ogle 865-675-1185  
[Smokymountainencore.com](http://Smokymountainencore.com)

### March 17, 2012

SCCC Stampede  
Aiken, SC  
Dianne Loftin 864-962-9835  
dloftin01@charter.net

### March 16 & 17, 2012

Northeast Clogging Conv & Comp  
Nashua, NH  
Beth Kendall 802-493-3349  
[freewebs.com/necc](http://freewebs.com/necc)

### March TBD

Tennessee Clogging Classic  
Meadowview Resort and Conf Ctr  
Kingport, TN  
Terry Glass  
glassterrygenera@bellsouth.net  
[Tennesseehowdowners.com](http://Tennesseehowdowners.com)

*Have an event you want listed here?  
Send the information to:  
CLOGToday@clog.org*

### April 13 & 14, 2012

City Slicker Stomp  
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[www.CitySlickerStomp.Info](http://www.CitySlickerStomp.Info)  
[www.MissyShinoski.Info](http://www.MissyShinoski.Info)

## CLOG Welcomes New Members

Donna Neer, OH  
Karen Fallgatter, CA  
Josh M Fischer, KY  
Cynthia Alonge, FL  
Angela Ford, KY  
Johanna Healy, NY

For information on joining CLOG and the benefits of becoming a member, fill out and send in the application in this issue or at our web site at [www.clog.org](http://www.clog.org), or contact us at 678-889-4355 or [clog@clog.org](mailto:clog@clog.org).



[www.clog.org](http://www.clog.org)

(678) 889-4355 [clog@clog.org](mailto:clog@clog.org)

### Join the CLOG team

One-year CLOG Membership

Gold (instructors) \$30.00  
Silver (dancer) \$25.00

#### Send the following info & check

Name Home Phone  
Address Work Phone  
City, State, Zip E-mail address  
Clogging Group Membership  
List membership in area, state, and/or national clogging associations

To: **CLOG, Inc.**  
2986 Mill Park Court  
Dacula, GA 30019



David and Susan Phillips, Executive Directors  
2986 Mill Park Court  
Dacula, GA USA 30019

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**29th Annual CLOG  
National Convention ~  
Nashville, TN ~  
November 22-24, 2012  
Make Your Plans Now!**

**Auxiliary Events:**

Certified Clogging Instructor Training Session  
~ Monday ~ Wednesday  
Judges Training ~ Thursday  
CCI Testing ~ Thursday

**Pre-Convention Events:**

Evening Dance ~ Wednesday  
Open Teach Halls ~ Wednesday & Thursday  
Dance Expose' ~ Thursday

**Convention Events:**

Parade of Colors ~ Thursday Evening  
Evening Dancing ~ Thursday - Saturday  
Workshops ~ Friday & Saturday  
Seminars ~ Friday & Saturday  
Exhibitions ~ Friday Evening  
Showcase ~ Saturday Evening

**Featuring:**

20+ Premier Clogging Instructors  
Early Registration & Member Discounts

**Schedule tentative and subject to Change**

**NATIONAL  
CLOGGING  
CONVENTION**



**Hotel Info:**

**Gaylord Opryland Resort & Convention  
Center**

**Reservations: 888-777-6779**

**Address: 2800 Opryland Drive, Nashville,  
TN 37214**

**GROUP ROOM RATES**

**Single/Double/Triple/Quad occupancy rooms: \$105.00**

**Guaranteed Rate until 10/19/2012**

**Register Online** at [www.clog.org/convention](http://www.clog.org/convention)

**INFO: [www.Clog.org](http://www.Clog.org)**

**678-889-4355**

**[convention@clog.org](mailto:convention@clog.org)**

**CLOG**

**2986 Mill Park Ct.**

**Dacula, GA 30019**