

C.L.O.G. Today™

Official Newsletter of the National Clogging Leaders Organization



“WISHES DO COME TRUE”

By: Barbara Elko

I will start by telling you about the host hotel's location. A short walk to Sea World, where we witness a breathtaking evening Christmas show. For the adventurers, Universal Studios was just a short distance, as was Disney. Nearby, Gatorland provided an opportunity, for those brave enough, to hold, feed, or wrestle an alligator. Just ask any Canadian about the abundance of shopping. The hotel rooms were huge, the pool and hot tubs spectacular, and the fire pits provided warmth, as an unusual cold front befriended Orlando. The short of it is this location had something for everyone!

Cloggers wishes for fresh and exciting routines were fulfilled at the 2013 National C.L.O.G. Convention, held in Orlando Florida. The magic began Saturday morning with instructors Scotty Bilz, Jeff Driggs, Chip Summey and Naomi Plye. They directed the dancers through a jovial swing routine to That Man. It was a great choice to launch the workshop. With everyone gathered it was also the perfect moment to sing Happy Birthday to Naomi!

Everyone was impressed with Andrew Perry's advance teach of Stutter. This was his second appearance teaching at the national convention. The dancers positive interaction with Andrew ensures we will see him again.

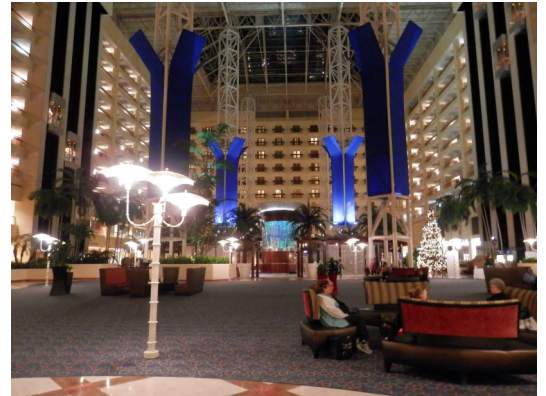
Melissa Pack can be compared to any of the beloved Disney Characters, you just want to hug her. She warmly greets her class with a huge unending smile. She has graceful movements, great routines, and the ability to share them. Melissa was awarded her CCI this year. Congratulations!

Whether you know Shane Gruber or not, he is easy to find. He is the guy wearing the brightly colored Hawaiian shirt. His classes are as consistent as his attire, always unusual, always fun!

Ann-Marie Sterling is a delightful instructor. She has outstanding talent and an uncanny ability to control the tempo of her teaches. That is a real challenge as we cloggers always try to speed things up.

Morgan Hudson's enthusiasm is contagious. When "Rubber Legs" takes the stage it does not take long before the whole class is laughing. This year he had the masses "Beeping" can not explain you had to be there!

A lot of strange noises also erupted from Sherry Cox's room. The commotion was cause by her routine to The Fox. These noises could be heard throughout the hotel the remainder of the day. You picked a good one Sherry!



Plaid Sofa played for the traditional hall and the show.

This year, the convention had a great Traditional Program. Classes offered included Barn Dance, Contra Dance, Flatfoot, Buck and Rubberleg, Waltz Clog, and Mixers. Andy Howard, an incredible dancer with loads of patience, arranged to have a live band play at many of these classes. Also sharing their skills in these classes were the Bailey Mountain Cloggers, Jeff Driggs, Melissa and Rob Pack, CJ Tate, Blake Dunn, and Scotty Bilz. These types of classed seem to be gaining popularity, they are fun and everyone should check them out.

You can search, but you will never find one person who does not love Chip Summey. I guess is just the combination of the huge grin, southern accent, and different pull backs that keep the dancers flocking to his teaches. This convention was no different, clog-

(Continued on page 3)

CLOG Today

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

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CLOG encourages all cloggers and clogging enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

Advertising rates are available online or by contacting the editor.

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CERTIFIED CLOGGING INSTRUCTOR TRAINING PROGRAM

Mission Statement

The Certified Clogging Instructor Program (CCI), begun in 1994 as a program of CLOG, was instituted to help increase the quality of clogging instruction for all levels of dancers nationwide. CCI provides a comprehensive educational program and a framework of solid instruction techniques, team management skills and choreography basics supported by an in depth history of the dance itself, for instructors wishing to become more informed, effective, confident, and professional members of the clog dance community. In addition, the program is designed to offer a wealth of information for those simply interested in becoming more knowledgeable of clogging as a dance form.

The CCI team recognizes the need for enlightened and professional instructors not only for young adult and competition teams on the cutting edge of modern clogging, but also for beginners, seniors, and recreational dancers as well.

This program is not intended to be an indicator of the most skillful dancers in our art form today, nor is it necessarily a vehicle to becoming a widely recognized workshop instructor. It is a professional designation for instructors who have spent many hours dedicating themselves to becoming the best leaders possible by learning from some of the most competent, qualified, and successful instructors in the clogging world today.

It is the goal of CCI to provide an educational program for individuals interested in clogging as a dance form and to serve as an asset to all dance instructors teaching all types of dancers.

Clog offers a variety of educational 'tracks' within the CCI program:

- ◆ [Certificate of Education](#)
- ◆ [CCI Designation](#)
- ◆ ["Fast Track" Certification program](#)
- ◆ [International Certification](#)

Congratulations to our newest Certified instructors!

They received their certification on stage in Orlando!



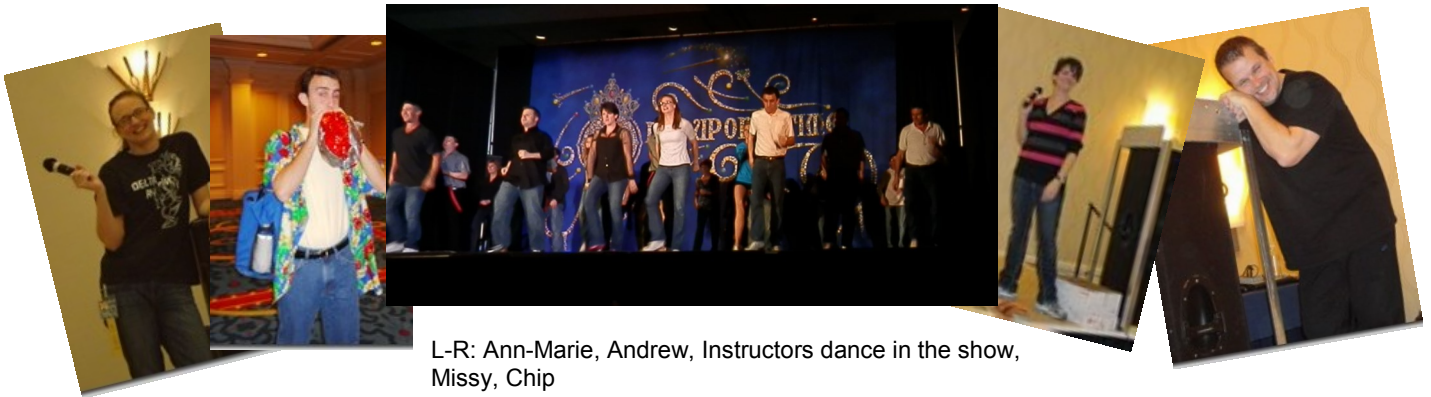
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gers filed into his class knowing what to expect...a good time!

Introductory instructors at the convention were Kaley Conn, Rob Pack, Ginna Tarsi, Nick Frazier, and Dalita Diaz De Arce. A great big welcome, hope you all had fun.

Missy Shinoski, along with Shane Gruber, Judy Waymouth, our talented friend from Canada, and Ann-Marie Sterling closed the workshop and brought in the holiday season with Sleigh Ride. Missy's advise, if you get confused on the formations, label some tin cans and move them around, saves your feet!

Thanks to all the instructors. Every dancer found the routines they were looking for, and were anxious to take them back to their club. A sincere thanks to the Board of Directors and the Executive Committee for all your efforts putting this convention together!



L-R: Ann-Marie, Andrew, Instructors dance in the show, Missy, Chip

The showcase theme was Once Upon A Time 30th Anniversary Clog Special. Dustin Stephan, his second year as Showcase Producer, had a huge task putting together thirty years of past conventions. Sharing the work load were Krystle Thompson, Becky Koziuk, Terry and Shannon Glass, Lynn Rowlett, Tommy Cowart, Stephanie Sturgis, and all those performing in the show. You all did an outstanding job!



Clockwise Top Left:

- ◆ Electric Rhythm Cloggers
- ◆ The show presented videos from the year the onstage group was representing
- ◆ Tribute to Charlie led by Brenna, Lauren and Jeff and the instructors

The crowd stood as Miss Lauren Shinoski, Brenna Shobe, and Jeff Driggs sang God Bless the U.S.A in tribute to Charlie Burns. Those of us who frequent the National Convention have watched Lauren Shinoski growing up. It was awesome to see her on stage singing. She was poised, confident, and charming must be the genes! Thank you Lauren.

Thanks to the Plaid Sofa Band for providing live music at various classes as well as the showcase. It was a pleasure meeting the members. Put simply this band was fantastic!

Dalita Diaz de Arce and Hannah Hetrick brought something different to the stage. It was a flawless contemporary routine. Their straight lines and elegant movements were just beautiful!

Attending her first National Convention, Brenna Shobe took the stage, and took control of the audience. She sang Broken Wing and Independence Day. Her voice so strong she may have been able to sing without a microphone. It was a

(Continued on page 6)

Dr. Wanna Do

Artist: Caro Emerald

Album: Deleted Scenes from the Cutting Room Floor

Choreo: Karen Tripp, karen@trippcentral.ca

3:02 mins

Genre: Pop

Level: High Beginner

Sequence: Wait 16 counts, A-B-Bridge-C-Break-A-B-Bridge-C-D-B-Bridge-C

PART A (32 beats)

(8) 1 Hit Step Vine

(4) 1 Joey

(4) 1 Burton Stomp ½ R

Repeat all above with same footwork to face front

PART B (32 beats)

(8) 2 Brush Donkeys

(4) 1 Triple Stomp Stomp (Fwd)

(4) 1 Triple Back

BRIDGE (8 beats)

(4) 1 Roundout

(4) 1 Walk The Dog

PART C (32 beats)

(4) 1 Charleston

(4) 1 Toe Tapper

(4) 1 Burton Stomp ½ R

(4) 1 Fancy Double

Repeat all to face front

BREAK

(16) Triple Slur Vine L & R

Repeat Part A

[Hit Step Vine, Joey, Burton Stomp ½, repeat to face front]

Repeat Part B

[2 Brush Donkeys, Triple Stomp Stomp Fwd, Triple Back]

Repeat Bridge

[Roundout, Walk the Dog]

Repeat Part C

[Charleston, Toe Tapper, Burton Stomp 1/2R, Fancy Double, repeat to face front]

PART D

(16) 2 Brenda Basics

(16) 2 Samantha ½ R

Repeat Part B

[2 Brush Donkeys, Triple Stomp Stomp Fwd, Triple Back]

Repeat Bridge

[Roundout, Walk the Dog]

Repeat Part C

[Charleston, Toe Tapper, Burton Stomp 1/2R, Fancy Double, repeat to face front]

Legend:

B: Back

Ba Ball of foot

BrUp: Brush Up

Dr: Drag

DS: Double Step

DT: Double Toe

H: Heel

ots: Out to side

S: Step

Sto: Stomp

Tch: Toe Touch

Wt: With Weight

xib: Cross in Back

Xif: Cross in front

Dr. Wanna Do Step Breakdown

(8)	Hit Step Vine	DS L &1	H R &	S R 2	DS L &3	H R &	S R 4	DS L &5	H R &	S R 6	H L &	S L 7	H R &	S R 8	
(4)	Joey	DS L &1	Ba(xib) R &	Ba(ots) L 2	Ba(ots) R &	Ba(xib) L 3	Ba(ots) R &	S L 4							
(4)	Burton Stomp ½ R	DS R &1	StoUp/H L/R &2	StoUp/H L/R &3	StoUp/H (turning ½ right) L/R &4										
(4)	Brush Donkey	DS L &1	BrUp/H R/L &2	Tch(xif)/H R/L &3	Tch(ots)/H R/L &4										
(4)	Triple Stomp Stomp (fwd)	---- move forward----													
		DS L &1	DS R &2	DS L &3	Sto R &	Sto L 4									
(4)	Triple Back	DS R &1	DS L &2	DS R &3	RS LR &4										
(4)	Roundout	DS L &1	Toe(xif) R &	H R 2	Toe(b) L &	H L 3	Toe(s) R &	H R 4							
(4)	Walk The Dog	DS L &1	DS R &2	H(wt) L &	H(wt) R 3	RS LR &4									
(4)	Charleston	DS L &2	Tch(f) R &	H L 2	T(b) R &	H R 3	RS LR &4								
(4)	Toe Tapper	DS L &2	Tch(f)/H R/L &2	DT(ots)/H R/L &3	Tch(b)/H R/L &4										
(8)	Triple Slur Vine	DS L &1	DS(xif) R &2	DS(ots) L &3	Slur R &	S R 4	DS L &5	DS(xif) R &6	DS L &7	RS RL &8					
(8)	Brenda Basic	DS L &1	H(f)/H R/L &2	Tch(b)/H R/L &3	DT(up)/H R/L &4	Tch(xif)/H R/L &5	Tch(ots)/H R/L &6	DS R &7	RS LR &8						
(8)	Samantha ½ R	-----1/2 right-----													
		DS L &1	DS(xif) R &2	Dr R &	S L 3	Dr L &	S R 4	RS LR &5	DS L &6	DS R &7	RS LR &8				

(Continued from page 3)

performance that will be talked about for some time!

The Celebrity Judges and Acts was humor at it finest. Jay Leno pays people for this type of material. The celebrity judges Missy Shinoski, Blake Dunn, and Stan Webb had the entire crowd in stitches. Who knew these three had hidden acting talent? This skit absolutely rocked the house!!

Unfortunately, I am not able to write about all the performing acts. Thank you all for the fine entertainment, it was very much appreciated .

As the saying goes all good things come to an end, but only till next year!

THE 31ST NATIONAL CONVENTION WILL BE
ROLLING INTO RENO NEVADA
THANKSGIVING WEEKEND 2014





Upcoming Events

February 1, 2014

Clog A Day Away Workshop
Canyon Vistas Resort
Gold Canyon, AZ
Anne Mills
annemills121@comcast.Net

February 22, 2014

Feet on Fire Workshop
Yuma, AZ
Janice Jestin
janice_jestin@hotmail.com

March 6-8, 2014

Smoky Mountain Encore
Gatlinburg Convention Center
Gatlinburg, TN
Lynne Ogle (865) 675-1185
ccalynne@aol.com
smokymountainencore.com

March 8, 2014

Diablo Mountain Cloggers
March Madness Workshop
California
Lois Elling
lois.elling@pacbell.net

March 14-15, 2014

34th Annual TCC Rally
Waco Convention Center
Waco, TX
www.texas-clogging.com

March 14-16, 2014

25th Storm King Clog Camp
YMCA Camp Warreawee
North Brisbane,
Queensland Australia
Edith Sandy
sandye@spiderweb.com.au
cloggingaustralia.com

March 14-16, 2014

34th Annual TCC Rally
Waco Convention Center
Waco, TX
www.texas-clogging.com

March 15, 2014

Mason Dixon Spring Stomp
Portico St. Johns Catholic Church
Westminster, Maryland
Diane Gehret (410) 259-8864
dianegehret@gmail.com
Lynn Grassi (410) 428-6992
lynnglassi@verizon.net
carrollcountycloggers.com

March 15, 2014

Gulf Coast Spring Fling
Riverside Community Ctr
Ft. Myers, FL
cloggertrc@yahoo.com
gulfcoastcloggers.weebly.com

March 21-22, 2014

Possum Trot Clogging Workshop
Courtyard by Marriott
Oxnard, California
possumtrotca.net

April 3-5, 2014

Northeast Clogging Convention
Radisson Hotel
Manchester, NH
Beth Kendall 802-439-3349
bkendall@tops-tele.com
freewebs.com/necc

April 4-5, 2014

City Slicker Stomp
Hartman Conference Center
Independence, Missouri
Missy Shinoski 816-443-3030
kloghop@sbcglobal.net
cityslickerstomp.info

April 25-27, 2014

31st Annual Northern California Clogging
Association Convention
Modesto, CA
www.ncca-inc.com

April 26, 2014

Clogging in the Natural State
Ramada Inn/Conv Hall
Mountain Home, Arkansas
Kathy Wilson 870-243-8113
www.arkansascloggingcouncil.com

April 25-26, 2014

Swing Into Spring Clogging Workshop
Lake Cumberland State Park
Lake Cumberland, KY
Trevor DeWitt (317) 670-8934
trevor@clogdancing.com
lakecumberlandworkshop.info

June 25-28, 2014

63rd National Square Dance Convention
State House Convention Center
Little Rock, Arkansas
www.63nsdc.com

Competitions

February 8-9, 2014

Capital City Clogging Classic
Lexington High School
Lexington, SC
Heather Barnhart (828) 320-9095
ccitycloggers@gmail.com

March 7, 2014

Smoky Mountain Encore
Gatlinburg Convention Center
Gatlinburg, TN
Lynne Ogle (865) 805-7025
ccalynne@aol.com
Matt Sexton (423) 676-1305
DancExpCloggers@aol.com

March 15-16, 2014

South Carolina Clogging Council
Competition
Dianne Loftin (864) 277-0553
dloftin01@gmail.com

March 22, 2014

Winter Clogging Invitational
Saluda, NC
Info: Chip Summey
Ncjcs@aol.com

CLOG Welcomes New Members

Cheryl Green, TX
Don & Edith Farnum, FL
Kimberly Bruns, FL
Ed Fauble, CA
Brenda Lempicky, NC

For information on joining CLOG and the benefits of becoming a member, fill out and send in the application in this issue or at our web site at www.clog.org, or contact us at 678-889-4355 or clog@clog.org.



www.clog.org

(678) 889-4355 clog@clog.org

Join the CLOG team

One-year CLOG Membership

Gold (instructors) \$30.00
Silver (dancer) \$25.00

Send the following info & check

Name Home Phone
Address Work Phone
City, State, Zip E-mail address
Clogging Group Membership
List membership in area, state, and/
or national clogging associations

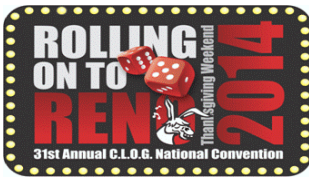
To: CLOG, Inc.
2986 Mill Park Court
Dacula, GA 30019

Have an event you want listed here?
Send the information to:
CLOGToday@clog.org

Check with event coordinators to
confirm event details!



David and Susan Phillips, Executive Directors
2986 Mill Park Court
Dacula, GA USA 30019



31st Annual CLOG
National Convention
~ Reno, NV ~

November 27-29, 2014
Make Your Plans Now!

Auxiliary Events:

Certified Clogging Instructor Training Session
~ Monday ~ Wednesday
Judges Training ~ Thursday
CCI Testing ~ Thursday

Pre-Convention Events:

Evening Dance ~ Wednesday
Open Teach Halls ~ Wednesday & Thursday
Dance Expose' ~ Thursday

Convention Events:

Parade of Colors ~ Thursday Evening
Evening Dancing ~ Thursday - Saturday
Workshops ~ Friday & Saturday
Seminars ~ Friday & Saturday
Exhibitions ~ Friday Evening
Showcase ~ Saturday Evening

Featuring:

Premier Clogging Instructors
Early Registration & Member Discounts

Schedule tentative and subject to Change

**NATIONAL
CLOGGING
CONVENTION**



Hotel Info:

Hotel Information:

Peppermill Resort Spa Casino
2707 S Virginia St., Reno, NV 89502

Reservation Number:

1-866-821-9996 - Code: aclog2014

Register online - <http://tinyurl.com/clog2014>

GROUP ROOM RATES

Tuscany Towers Rate: \$79 (1-4 ppl)

Peppermill Tower Rate: \$99 (1-4 ppl)

Guaranteed Rate until 10/25/2014

Rooms will Sell Out—Reserve Yours Today!!

Register Online at www.clog.org/convention

INFO: www.Clog.org

678-889-4355

convention@clog.org