

C.L.O.G. Today™

Official Newsletter of the National Clogging Leaders Organization



On the Road.... Again!

By: Pam Smiley

Is there a workshop or event you are just itching to attend? Something on your clogging bucket list that is a must-do? You ask all of your teammates and they can't go, commitments, family, just don't want to travel? You have begged everyone, but no takers. So....another event goes by, unattended by you...sigh. You still really, really want to go but don't have travel buddies so you are feeling like it just isn't going to happen anytime soon. You don't want to go alone.....

I was you! I moved away from all of my old travel compadres and had several things on my clogging bucket list and felt like they may never get checked off. The more I thought about it, the more I just really wanted to do these things. I needed to take the bull by the horns and control my own destiny! I'm going! Alone.

So the first event I attended completely alone was Fontana Jamboree. It is the epitome of clogging workshops, one you HAVE to attend as a clogger. It is your 'home' as a clogger, how could I let this pass me by? I had moved close enough to drive (well close-ish LOL). I made my reservation, registered for the workshop, planned my route and how long it would take to arrive. I would leave on Friday morning, even though I would miss the afternoon workshops as I wouldn't arrive until dinner time, I knew it would still be light for my drive.

The drive is cathartic. I'm excited to finally get to attend one of the most prolific events of the clogging world. But I'm anxious too. What will people think when I walk in alone? I'll be at the fun dances—alone, the workshops-alone, what about meal breaks? And after the workshops are over? Will it be awkward? Thinking about all of this starts to make me anxious, but not turning back now. I'm on the road, and besides I REALLY want to go to this workshop!

So here I am, walking into the fun dance hall—alone. Not sure about this, but the minute I hit the registration table, all of that anxiety starts to slowly melt away. The staff is very welcoming, so that eases my butterflies. I decide that fear and excitement create the same physical reaction, right, so I'm going to be excited!!

The dance starts and about 2 songs in, I realize I'm not alone. On the dance floor, how can you be? There are people here that I have 'seen' at other workshops, clogging 'acquaintances' as you were. But that lasts about 5 minutes. I'm talking to people I don't know....yet, starting to plan the strategy for workshops based on just casual contacts and conversations. As the evening goes on I have a whole new group of clogging friends! By the end of the weekend I have more members of my clogging family! All of the things I was worried about, I should have known not to worry about. This is clogging after all. You may travel alone, but you will NEVER be alone. Traveling with my buddies through the years gave me a few friends across the clogging world, traveling alone has opened even more relationships. It has given me the opportunity to truly meet others attending and not be so focused on my little group I came with. I am so blessed to have had the opportunity to travel through the years, to experience new places and events—sure that is awesome, but the biggest thing I have gained is friends all around the country and the world! I can honestly say I have friends in almost every state, because of clogging, as well as Japan, Germany and Australia. And not just acquaintances, but true 'family'. And that is an opportunity I would not trade for anything.

You may travel alone.....but you will NEVER be alone. I hope that this inspires someone to take a trip they might have been postponing because they didn't have a buddy. I have experienced workshops I may have never attended if I had not gone alone (Fontana, Nickel City, World of Clogging most recently), but now, I go and know that I have friends there. And those reunions are always the best part of the weekend. Clogging offers us something that most other activities don't, so let's take advantage of that. People ask me all the time how I know people from so many different places, and I can say clogging.

See you on the dance floor!!



CLOG Today

CLOG Today is published bi-monthly by

CLOG - The National Clogging Leaders Organization, Inc.

David & Susan Phillips, Executive Directors
2986 Mill Park Court
Dacula GA USA 30019
Phone: (678) 889-4355 • Fax: (603) 925-0967
clog@clog.org • www.clog.org

Send address changes to CLOG, Inc.

CLOG Board of Directors:

President/Board Chair:	Conrad Cooper
Vice President:	Marie Lovelace
Secretary:	Janice Hanzel
Treasurer/CFO:	Reed Davis
Members:	Barb Guenette, Dustin Stephan, Janice Jestin, and Shane Gruber

CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the **CLOG Today** newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

CLOG Today Staff

Editor:	Pam Smiley 800 Hammershire Rd Owings Mills, Md 21117 410-504-5775 clogtoday@clog.org
----------------	--

CLOG encourages all cloggers and clogging enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

Advertising rates are available online or by contacting the editor.

The opinions in this newsletter do not necessarily represent those of the editor, staff, CLOG, or the Board of Directors. **CLOG Today** reserves the right to use, edit, or withhold from publication any material submitted.

Copyright © 2007 by CLOG, Inc.



CERTIFIED CLOGGING INSTRUCTOR TRAINING PROGRAM

Mission Statement

The Certified Clogging Instructor Program (CCI), begun in 1994 as a program of CLOG, was instituted to help increase the quality of clogging instruction for all levels of dancers nationwide. CCI provides a comprehensive educational program and a framework of solid instruction techniques, team management skills and choreography basics supported by an in depth history of the dance itself, for instructors wishing to become more informed, effective, confident, and professional members of the clog dance community. In addition, the program is designed to offer a wealth of information for those simply interested in becoming more knowledgeable of clogging as a dance form.

The CCI team recognizes the need for enlightened and professional instructors not only for young adult and competition teams on the cutting edge of modern clogging, but also for beginners, seniors, and recreational dancers as well.

This program is not intended to be an indicator of the most skillful dancers in our art form today, nor is it necessarily a vehicle to becoming a widely recognized workshop instructor. It is a professional designation for instructors who have spent many hours dedicating themselves to becoming the best leaders possible by learning from some of the most competent, qualified, and successful instructors in the clogging world today.

It is the goal of CCI to provide an educational program for individuals interested in clogging as a dance form and to serve as an asset to all dance instructors teaching all types of dancers.

Clog offers a variety of educational 'tracks' within the CCI program:

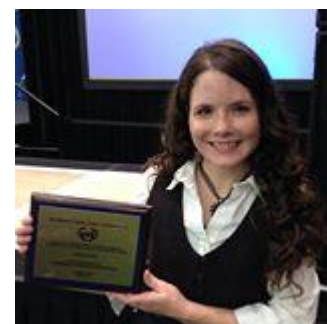
- ♦ [Certificate of Education](#)
- ♦ [CCI Designation](#)
- ♦ ["Fast Track" Certification program](#)
- ♦ [International Certification](#)

Check out choreography from one of our newest graduates:

Melissa Pack!

[What Makes You Beautiful](#)

Featured on Page 4



WORLD OF CLOGGING

Clogging & Dance Workshops & C.C.A. Qualifying Competitions Memorial Day Weekend May 23-25, 2014

TWO GREAT EVENTS! ONE AWESOME WEEKEND
Workshops, Seminars, Evening Fun Dances
Friday and Saturday

featuring a great staff of national instructors

Scotty Bilz, GA • Jeff Driggs, WV
Joel Harrison, NE • Naomi Pyle, IN
Trevor DeWitt, IN • Morgan Hudson, KY
Sheryl Baker, MN • Judy Waymouth, ONT
Kelly & Kenneth Fithen, KY • Jamie Vincent, KY
plus more of your favorite clogging instructors!

ALL DANCE LEVELS - bigger floors and halls!

Clogging & Dance Competitions Saturday & Sunday

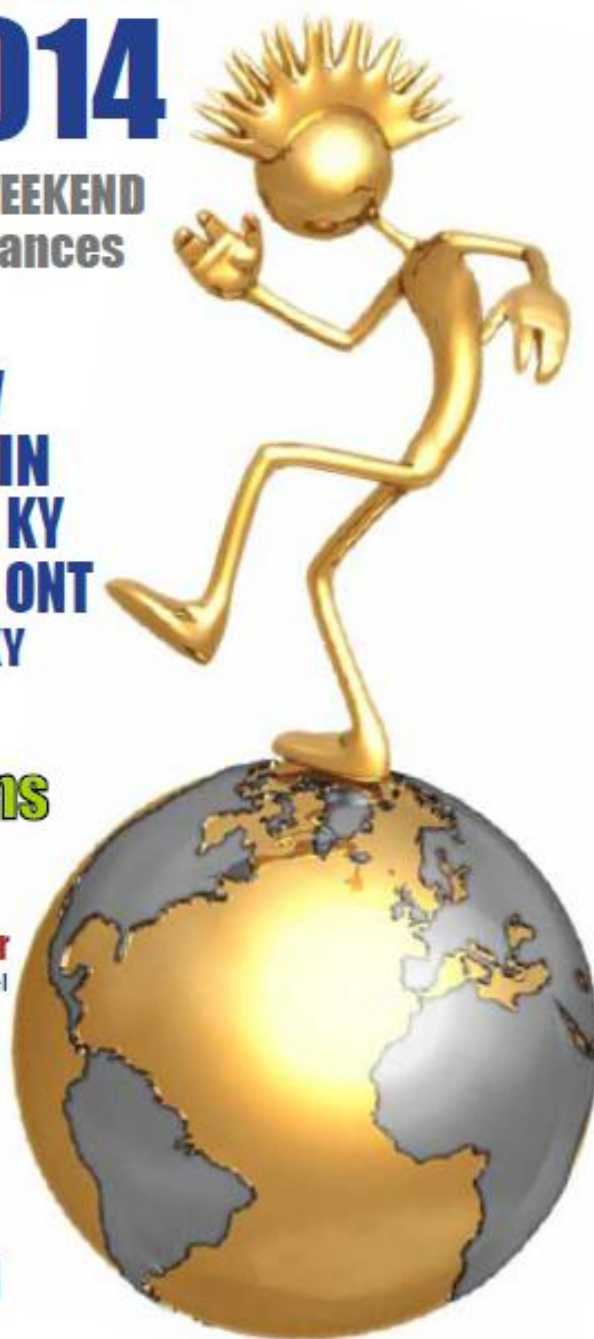


**HOTEL AND
CONVENTION CENTER**

all events at
CoGo Key Resort/Convention Center
(formerly the Radisson/Crowne Plaza) Great hotel
accommodations, All levels of clogging, Indoor
water park inside the hotel! Only minutes from
Kings Island Theme Park! Discounted Theme
Park Tickets Available!

For info, email worldofclogging@aol.com
call Hanna at (716) 725-8415 or visit

www.worldofclogging.com



What Makes You Beautiful

Intermediate Line

Artist: One Direction

Music Type: Pop

Choreo: Melissa Pack, Lebanon, TN 615-478-8184, rnmpack@gmail.com

Sequence: A-Chorus-B-Chorus (omit jazz box)-Break-C-Chorus-Chorus (add extra set of unclogs in the end)

Intro: Wait 16 beats to start on left foot

Part A:

KY loop vine (to the left) (8 beats)

DS DR S(xif) DS S(xib) DS S(xib) DS RS
L L R L R L R L RL
&1 a& a2 &3 a& a4 &5 a& a6 &7 a& a8

2 Basics & Fancy Double (8 beats)

DS RS DS RS DS DS RS RS
R LR L RL R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

KY loop vine (to the right) (8 beats)

DS DR S(xif) DS S(xib) DS S(xib) DS RS
R R L R L R L R LR
&1 a& a2 &3 a& a4 &5 a& a6 &7 a& a8

2 Basics & Fancy Double (8 beats)

DS RS DS RS DS DS RS RS
L RL R LR L R LR LR
&1 &2 &3 &4 &5 &6 &7 &8

Turkey (left & right) (8 beats)

HL Flap S(xib) DS RS	and	HL Flap S(xib) DS RS
L L R L RL		R R L R LR
&1 a& a2 &3 a&a4		&5 a& a6 &7 a& a8

1 Cowboy (8 beats)

DS DS DS BR UP DS RS RS RS
L R L R R LR LR LR
&1a& a2&3 a& a4 &5 a& a6 &7a& a8

Chorus:

2 Rooster Runs (to the left) (8 beats)

DS DS(xif) B(ots) B(xib) B(ots) B(xif)	DS DS(xif) B(ots) B(xib) B(ots) B(xif)
L R L R L R L R	L R L R L R L R
&1 &2 & 3 & 4	&5 &6 & 7 & 8

Lucy Brush & a Triple (8 beats)

DS SC UP HL(pop) TH RS DS DS DS RS
L R R R LR L R L RL
&1 & 2 &3 &4 &5 &6 &7 &8

2 Rooster Runs (to the right) (8 beats)

DS DS(xif) B(ots) B(xib) B(ots) B(xif)	DS DS(xif) B(ots) B(xib) B(ots) B(xif)
R L R L R L R L	R L R L R L R L
&1 &2 & 3 & 4	&5 &6 & 7 & 8

Lucy Brush & a Triple (8 beats)

DS SC UP HL(pop) TH RS DS DS DS RS
R L L L RL R L R LR
&1 & 2 &3 &4 &5 &6 &7 &8

*Then repeat all of the chorus again going left and right and add 4 Unclogs and a slow jazz box with a rock step to the end of the last triple

Unclogs (8 beats)

SC UP HL S SC UP HL S SC UP HL S

L		R		L		R
&1	&2	&3 &4	&5 &6	&7	&8	

Slow Jazz Box with a Rock Step (8 beats)

Step out step across step back step out RS

L		R		L		R	LR
&1 a&	a2	&3 a&	a4	&5 a&	a6	&7 a&	a8

Part B:**High Horse** (8 beats)

DS DBL IN(xif) DBL OUT(ots) S S BL SL DS DS RS

L		R		R	R L R	R L R LR
&1	&2	&3	&4	&5	&6 &7	&8

Joey with a Stomp Double (8 beats)

DS B(xib) B(ots) B(ots) B(xib) B(ots) B STMP DS DS RS

L	R	L	R	L	R	L	R	L	R LR
&1	&	2	&	3	&	4	&5	&6 &7	&8

Repeat High Horse, Joey, & Stomp Double*Petticoat Pump** (8 beats)

DS BR UP TCH(xif) TCH (xif) TCH (ots) TCH (xif) DS RS

L	R		R		R		R	R LR
&1	&2	&3	&4	&5	&6	&7	&8	

Samantha (8 beats)

DS DBL OVER DR S DR S RS DS DS RS

L		R		R L L	R LR L	R LR
&1	&2	&3	&4	&5	&6 &7	&8

Chorus: Same as above but omit the slow jazz box and rock step**Break:****Scissors with fancy double** (turn ¼ on each fancy double & do to all 4 walls) (8 beats)

DBL OUT X(R) OUT X(L) OUT IN UP DS DS RS RS

L	LR LR	LR LR	LR LR	L L	R LR LR
&	1	&	2	&	3

Part C:**2 Heel Pulls & a Triple** (8 beats)

S HL PULL S S HL PULL BR UP (turn ¼ to left) DS DS DS RS

L	R	L R	L		R		R L	R LR
&	1	&2	&3	&4	&5	&6	&7	&8

***Repeat and turn ¼ on each brush up back to the front**

Chorus: *Same as above and do two times
 *At end of chorus add an extra set of unclogs

On The Beat...*News from around the clogging world***Music License Rates for 2014 Released**

For those who need this service, the rates for 2014 have been released .

CLOG offers Music license to our members at reduced rates. If you perform in public, you are required to have music licensing. Find out more at: <http://www.clog.org/membership/BMI-ASCAP.html>

You can order or renew on-line at:
<http://clogweb.powweb.com/store/page7.html>

If you have questions, contact us at CLOG@clog.org

**2014 MS Clogging Extravaganza**

August 22-23, 2014

Brookhaven Parks and Recreations Center

689 HWY 51 N, Brookhaven, MS

Guest Instructor: Scotty Bilz

Dancer \$35
Spectator \$15

Deadline for Pre-Registration
July 25, 2014

Freestyle Competition
Team Exhibitions
Clogging workshop
Line dancing

www.msclonextravaganza.com

Mississippi Clogging Council on Facebook

Karla Clearman: Committee Chairman

601-686-3012 or 601-917-2163





Upcoming Events

April 25-27, 2014

31st Annual Northern California Clogging Association Convention
Modesto, CA
www.ncca-inc.com

April 26, 2014

Clogging in the Natural State
Ramada Inn/Conv Hall
Mountain Home, Arkansas
Kathy Wilson 870-243-8113
www.arkansascloggingcouncil.com

April 25-26, 2014

Swing Into Spring Clogging Workshop
Lake Cumberland State Park
Lake Cumberland, KY
Trevor DeWitt (317) 670-8934
trevor@clogdancing.com
lakecumberlandworkshop.info

May 3, 2014

Mississippi Clogging Council Mini Workshop
Lauderdale Cloggers Studio
Meridian, MS
Angie Miller
president@msclogextravaganza.com

May 23-25, 2014

World of Clogging Workshop
Radisson Cincinnati North
Cincinnati, Ohio
Hanna Healy (716) 725-8415
www.worldofclogging.com

May 23-26, 2014

Memorial Weekend Workshop
Circle 8 Ranch
Elum, WA
Jeri Staheli (425) 353-0656
www.countrycloggers.org

June 19-21, 2014

BYU Cougar Clogging Classic
Provo, UT
801-422-4851
<http://ce.byu.edu/cw/dancecamps/clogging.cfm>

June 19-22, 2014

ECTA Clogging Convention
Suhl, Germany
Info: ecta.de

June 20-22, 2014

19th ACA (Australian Clogging Association) National Clogging Convention
Marrara/Darwin, Northern Territory Australia
Jenny Neal convenordarwin@gmail.com
cloggingaustralia.com

Have an event you want listed here?
Send the information to:
CLOGToday@clog.org

June 25-28, 2014

63rd National Square Dance Convention
State House Convention Center
Little Rock, Arkansas
www.63nsdc.com

July 18-19, 2014

Double Toe Jam
Waco Convention Center
Waco, TX
info@doubletoejam.org
doubletoejam.org

August 15-16, 2014

Sunshine State Clogging Jamboree
Daytona Beach, FL
Jeff Wood (850) 386-1263
wood@talstar.com
Naomi Pyle (812) 579-6979
Naomi_p@sbcglobal.net

August 15-16, 2014

Mississippi Clogging Extravaganza
Brookhaven, MS
msclogextravaganza.com

August 16, 2014

Stompin' in the Black Hills
Belle Fourche, South Dakota
Jackie (307) 283-2925
Jeri (605) 391-5374

August 22-23, 2014

MS Clogging Extravaganza
Brookhaven Parks & Rec Center
Brookhaven, MS
Karla Clearman (601) 686-3012
www.msclogextravaganza.com

Check with event coordinators to confirm event details!

Competitions

May 23-25, 2014

World of Clogging Championships (CCA Qualifier)
Radisson Cincinnati North
Cincinnati, Ohio
Hanna Healy (716) 725-8415
www.worldofclogging.com

May 31, 2014

Mars Hill University Championships (ACHF)
Moore Auditorium
Mars Hill, NC
Danielle B. Plimpton (828) 689-1113
dbuice@mhu.edu

June 6-7, 2014

Big Horn Mountain Showdown (NCHC)
Buffalo, WY
Shanell Hatch (307) 620-0282
shanellhatch@yahoo.com

June 7, 2014

The Power All-Star Challenge (NCHC & Cadence Sanctioned)
Woodstock Baptist Church
Woodstock, GA
Ryan Rickard (770) 639-7285
www.powertapsclogging.com/allstarchallenge

June 14, 2014

Grand Challenge of Champions (NCHC)
Branson, MO
David and Susan Phillips (678) 889-4355
gnccclg@gmail.com
www.gnccclg.webs.com

CLOG Welcomes New Members

Kathy Walker, ME
Sandra Goodman, OH

For information on joining CLOG and the benefits of becoming a member, fill out and send in the application in this issue or at our web site at www.clog.org, or contact us at 678-889-4355 or clog@clog.org.



www.clog.org

(678) 889-4355 clog@clog.org

Join the CLOG team

One-year CLOG Membership

Gold (instructors)	\$30.00
Silver (dancer)	\$25.00

Send the following info & check

Name	Home Phone
Address	Work Phone
City, State, Zip	E-mail address
Clogging Group Membership	
List membership in area, state, and/or national clogging associations	
To: CLOG, Inc.	
2986 Mill Park Court	
Dacula, GA 30019	



David and Susan Phillips, Executive Directors
2986 Mill Park Court
Dacula, GA USA 30019



31st Annual CLOG
National Convention
~ Reno, NV ~

November 27-29, 2014
Make Your Plans Now!

Auxiliary Events:

Certified Clogging Instructor Training Session
~ Monday ~ Wednesday
Judges Training ~ Thursday
CCI Testing ~ Thursday

Pre-Convention Events:

Evening Dance ~ Wednesday
Open Teach Halls ~ Wednesday & Thursday
Dance Expose' ~ Thursday

Convention Events:

Parade of Colors ~ Thursday Evening
Evening Dancing ~ Thursday - Saturday
Workshops ~ Friday & Saturday
Seminars ~ Friday & Saturday
Exhibitions ~ Friday Evening
Showcase ~ Saturday Evening

Featuring:

Premier Clogging Instructors
Early Registration & Member Discounts

Schedule tentative and subject to Change

**NATIONAL
CLOGGING
CONVENTION**



Hotel Info:

Hotel Information:

Peppermill Resort Spa Casino
2707 S Virginia St., Reno, NV 89502

Reservation Number:

1-866-821-9996 - Code: aclog2014
Register online - <http://tinyurl.com/clog2014>

GROUP ROOM RATES

Tuscany Towers Rate: \$79 (1-4 ppl)
Peppermill Tower Rate: \$99 (1-4 ppl)
Guaranteed Rate until 10/25/2014

Rooms will Sell Out—Reserve Yours Today!!

Register Online at www.clog.org/convention

INFO: www.Clog.org
678-889-4355
convention@clog.org