March-April 2014 Volume 35, Number 2

C.L. G. Today Official Newsletter of the National Clogging Leaders Organization



Smokey Mountain ENCORE By: Barbara Elko

"Bravo" **Lynn Ogle** for putting together this outstanding workshop. Encore is a befitting name for this workshop because it is one you will undoubtedly want to experience again.

The convention center in Gatlinburg has a couple of colossal size rooms, along with several standard size rooms for classes. Located just outside the classrooms, hard working, vendors were on hand for your t-shirt and clogging shoe needs. There were about 20 to 30 instructors enlisted to teach. The variety of music and steps these folks brought with them endless.

Competition is a part of Encore. I took some time to watch these talented individuals and teams. Their routines, costumes, and smiles were wonderful! Congratulations to all those who participated.

The fun dances for the most part had **Andrew Perry, Shane Gruber**, and **Trevor DeWitt** at the helm. It is a bit dangerous putting this trio together, the fun just gets out of control! The showcase started Saturday evening around 7 with de-

mos and by 8 the show began. This was a very elaborate production that spanned several hours. About forty different acts took to the stage. The showcase theme this year was movies. The groups performing had a little over a minute to convey their movie through dance. These folks were very entertaining. Of course, once again, **Naomi Pyle** stole the show! Naomi portrayed Baby from the movie Dirt

Dancing, and brought the house down. This is an ideal workshop to take your non-clogging family members to.

Gatlinburg has many attractions, restaurants, all within walking distance. Best of all the town is the gateway to the great Smoky Mountains.





Thank you Lynn and the many folks that labor to put this remarkable workshop together!

CLOG Today

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

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CLOG encourages all cloggers and clogging enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

Advertising rates are available online or by contacting the editor.

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CERTIFIED CLOGGING INSTRUCTOR TRAINING PROGRAM

Mission Statement

The Certified Clogging Instructor Program (CCI), begun in 1994 as a program of CLOG, was instituted to help increase the quality of clogging instruction for all levels of dancers nationwide. CCI provides a comprehensive educational program and a framework of solid instruction techniques, team management skills and choreography basics supported by an in depth history of the dance itself, for instructors wishing to become more informed, effective, confident, and professional members of the clog dance community. In addition, the program is designed to offer a wealth of information for those simply interested in becoming more knowledgeable of clogging as a dance form.

The CCI team recognizes the need for enlightened and professional instructors not only for young adult and competition teams on the cutting edge of modern clogging, but also for beginners, seniors, and recreational dancers as well.

This program is not intended to be an indicator of the most skillful dancers in our art form today, nor is it necessarily a vehicle to becoming a widely recognized workshop instructor. It is a professional designation for instructors who have spent many hours dedicating themselves to becoming the best leaders possible by learning from some of the most competent, qualified, and successful instructors in the clogging world today.

It is the goal of CCI to provide an educational program for individuals interested in clogging as a dance form and to serve as an asset to all dance instructors teaching all types of dancers.

Clog offers a variety of educational 'tracks' within the CCI program:

- Certificate of Education
- CCI Designation
- "Fast Track" Certification program
- International Certification



Music Licenses for 2014

For those who need this service, the rates for 2014 have been released .

CLOG offers Music license to our members at reduced rates. If you perform in public, you are required to have music licensing. Find out more at: http://www.clog.org/membership/BMI-ASCAP.html

You can order or renew on-line at: http://cloqweb.powweb.com/store/page7.html

If you have questions, contact us at CLOG@clog.org



WORLD OF GLOGGING

Clogging & Dance Workshops & C.C.A. Qualifying Competitions

Memorial Day Weekend May 23-25 2014

TWO GREAT EVENTS! ONE AWESOME WEEKEND Workshops, Seminars, Evening Fun Dances Friday and Saturday

featuring a great staff of national instructors

Scotty Bilz, GA • Jeff Driggs, WV Joel Harrison, NE • Naomi Pyle, IN Trevor DeWitt, IN • Morgan Hudson, KY Sheryl Baker, MN • Judy Waymouth, ONT

Kelly & Kenneth Fithen, KY • Jamie Vincent, KY plus more of your favorite clogging instructors!

ALL DANCE LEVELS - bigger floors and halls!

Clogging & Dance Competitions

Sawraay & Sunaay



all events at

(formerly the Radisson/Crowne Plaza) Great hotel accommodations, All levels of clogging, Indoor

water park inside the hotel! Only minutes from Kings Island Theme Park! Discounted Theme Park Tickets Available!

For info, email worldofclogging@aol.com call Hanna at (716) 725-8415 or visit

www.worldofclogging.com



Sugar Foot Rag

Artist: Jerry Reed CD: Jerry Reed-Super Hits

Choreo: Melissa Pack, Lebanon, TN, 615-478-8184, rnmpack@gmail.com Christina Nobili, Charlotte, NC, 276-733-2564, ruclogging@gmail.com *Another Friend & Friend Routine*

Music Type: Country

Intermediate Traditional

SEQUENCE: INTRO - A - B - A - C - A - BRIDGE- ENDING

INTRO: Wait 8 Beats & start with the left foot

<u>PART A</u>:

Tennessee Mountain: ds, kick, ds, rs, kick, ds, drag, s, rs
LRRLRLLLRLR

Mtn. Goat w/pause step: ds, rs, rs, s, hl up, ds dbl flange, s hl up
L RL RL L R L R L

Taz, heel pull chug & a basic: ds k together, k together, k together, up, s heel chug, ds rs L R BOTH L BOTH R BOTH L L R R LR

The Sign: ds, rs, drag s, rs, drag ,s, rs ds rs L RL R LR R L RLR LR

4 Scoots: dbl sct sct sct sct

L BOTH FEET

PART B:

Ida Red: <u>dbl (b), br (up), ds(xif), s (xib), sl, ds rs ds br (up)</u>

L L R R L RL R L

3-2-1: ds ds ds dbl up dbl up (turn 1/2 to back) ds rs chug

*Repeat Ida Red & 3-2-1 facing the back turn 1/2 to face the front on the dbl ups

*On the last 3-2-1 facing the front you will have a pause before the Samantha

Good Ole' Samantha: ds, ds (xif), drag, s, drag, s, rs, ds, ds, rs L R R L L R LR L R LR

PART C:

Rooster Run: ds, ds, b(ots), b(behind), b(ots), b(xif)

LRL R L R

Hit-Hit: ds, touch right foot to left hand, then to the right hand, ds, rs *Turning 1/4 to your LEFT L R R LR

Charleston: ds, touch (in front) toe, heel, rs
L R R R LR

Catawba w/ a Pause: d, heel, heel, heel, heel, heel, heel, lift, PAUSE *Turning 1/4 LEFT to face back L R R L L R L L

-REPEAT ALL BACK TO FACE THE FRONT-

Good Ole' Samantha: ds, ds (xif), drag, s, drag, s, rs, ds, ds , rs
L R R L R LR L R LR

BRIDGE:

Flip Vine w/ Rock-n-Chair: ds, ds (xif), ds (ots), step *turning 3/4 to your right to face wall, ds, brush up, ds, rs
L R L R L R L R

Wagon Wheel: ds, d (over), d (out), make a circular motion with your right foot in back 3 times, ds, rs

LR R RRR RL

(Continued from page 4)

-REPEAT 2 MORE TIMES TO FACE NEXT TWO WALLS-

*** ON YOUR LAST WAGON WHEEL ADD A PAUSE AT THE END

Good Ole' Samantha: ds, ds (xif), drag, s, drag, s, rs, ds, ds, rs L R R L L R LR L R LR

**Turning 1/4 to your LEFT to face the FRONT

ENDING:

Tennessee Mountain: ds, kick, ds, rs, kick, ds, drag, s, rs L R R L L L R LR

Shave and a Haircut w/ Heel Click: s, ds (xif), s (pause), click heels in air!

Abbreviations

BR=Brush
DBL=Double
DS=Double Step
HL=Heel
K=Kick
RS=Rock Step
S=Step
SCT=Scoot
XIF=Across in Front

More Smokey Mountain Encore......



Encore Rocks!





Barb and Melissa catch up



Look who showed up...Andrew Bieber!



^{*}As you click your heels in the air we want to hear a big: "HEE- HAW!"

On the Beat...

News from around the clogging world

International Council of Organizations of Folklore Festivals and Folk Arts wants your team!

Our good friends, Leticia Bulotano, North American representative on the CIOFF® Council, has called an unusual opportunity to our attention. As you may know, Leticia is a long-time resident of Canada, but she was born in the Philippines and has a great interest in helping our CIOFF® colleagues in her native country.

(Leticia founded and directed a Philippine/Canadian group in Montreal, and we first became acquainted with her when she brought this group to FOLKMOOT nearly 25 years ago).

The Philippines will be holding their first CIOFF® International Festival in the city of Koronadal on the island of Mindanao during the first two weeks of August **2015**. The City of Koronadal would like to invite a folklore group from the USA to their inaugural Festival. This is very important to them in light of the close ties that have bound the Philippines to the USA for generations.

If you have an interest in exploring this unusual opportunity, please communicate directly with Leticia (Lettie) at lbulotano@recochem.com for additional information and the needed contact information in the Philippines. Please send me a copy of any such response.

Best wishes to all.

Rolf Kaufman

FOLKMOOT USA - Director of Group Relations

CIOFF - Member of Festivals Commission (http://www.cioff.org/)

CIOFF-USA - Vice President

e-mail: rolfkaufman081@gmail.com Ph. +1-828-421 3622







Please support the Hometown Cloggers as they make their way to Nationals in Tennessee by purchasing one of these cool clogging shirts.

Click on the link below to see what one dancer from the HC Power Pack has come up with :) and thank you for your support!!

https://www.booster.com/hometowncloggingfundraiser?share=1951398652442250

Jaime Wake HC Clogging Instructor/Director www.hometowncloggers.com





Upcoming Events

May 23-25, 2014

World of Clogging Workshop Radisson Cincinnati North Cincinnati, Ohio Hanna Healy (716)725-8415 www.worldofclogging.com

May 23-26, 2014

Memorial Weekend Workshop Circle 8 Ranch Elum, WA Jeri Staheli (425) 353-0656 www.countrycloggers.org

June 19-21, 2014

BYU Cougar Clogging Classic Provo, UT 801-422-4851 http://ce.byu.edu/cw/dancecamps/ clogging.cfm

June 19-22, 2014

ECTA Clogging Convention Suhl, Germany Info: ecta.de

June 20-22, 2014

19th ACA (Australian Clogging Association National Clogging Convention Marrara/Darwin, Northern Territory Australia Jenny Neal convenordarwin@gmail.com cloggingaustralia.com

June 25-28, 2014

63rd National Square Dance Convention State House Convention Center Little Rock, Arkansas www.63nsdc.com

July 18-19, 2014

Double Toe Jam Waco Convention Center Waco, TX info@doubletoejam.org doubletoejam.org

August 15-16, 2014

Sunshine State Clogging Jamboree
Daytona Beach, FL
Jeff Wood (850) 386-1263
wood@talstar.com
Naomi Pyle (812) 579-6979
Naomi p@sbcglobal.net

August 15-16, 2014

Mississippi Clogging Extravaganza Brookhaven, MS msclogextravaganza.com

Have an event you want listed here? Send the information to: CLOGToday@clog.org

August 16, 2014

Stompin' in the Black Hills Belle Fourche, South Dakota Jackie (307) 283-2925 Jeri (605) 391-5374

August 29-31, 2014

28th Annual Kick Off Tacoma, WA Anne Mills (380) 710-1260 Annemills121@comcast.net

September 5-6, 2014

Florida Clogging Council State Convention
Eau Gallie Civic Center
Melbourne, FL
Floridacloggingcouncil.org

September 5-6, 2014

Clogging & Folk Festival Mountain View, AR 870-269-3851 ozarkfolkcenter.com

September 26-27, 2014

Northwest Clogging Annual Workshop Hazel Dell Grange Vancouver, WA Barb Guenette bguenette@shaw.ca

bguenette@shaw.ca Alberta Stamp astamp@olypen.com nwcloggers.com

Competitions

May 23-25, 2014

World of Clogging Championships (CCA)
Radisson Cincinnati North
Cincinnati, Ohio
Hanna Healy (716)725-8415
www.worldofclogging.com

May 31, 2014

Mars Hill University Championships (ACHF)
Moore Auditorium
Mars Hill, NC
Danielle B. Plimpton (828) 689-1113
dbuice@mhu.edu

June 6-7. 2014

Big Horn Mountain Showdown (NCHC) Buffalo, WY Shanell Hatch (307) 620-0282 shanellhatch@yahoo.com

June 7, 2014

The Power All-Star Challenge (NCHC & Cadence Sanctioned) Woodstock Baptist Church Woodstock, GA Ryan Rickard (770) 639-7285 www.powertapsclogging.com/ allstarchallenge

Check with event coordinators to confirm event details!

June 14, 2014

Grand Challenge of Champions (NCHC)
Branson, MO
David and Susan Phillips (678) 889-4355
gnccclog@gmail.com
www.gnccclog.webs.com

June 28, 2014

United We Dance Champiionships (CCA)
Cherokee Cultural Arts Center
Cherokee, NC
Matt & Kelly Sexton (423) 676-1305
dancexpcloggers@aol.com

June 28, 2014

Carolina Fusion's Summer Shindig (ACHF) Edward C. Smith Civic Center Lexington, NC Stefanie Grubbs (336) 918-6269

CLOG Welcomes New Members

Barbara Cochran, VA Caroline Atkinson, CA

For information on joining CLOG and the benefits of becoming a member, fill out and send in the application in this issue or at our web site at www.clog.org, or contact us at 678-889-4355 or clog@clog.org.



www.clog.org

(678) 889-4355 clog@clog.org

Join the CLOG team

One-year CLOG Membership

Gold (instructors) \$30.00 Silver (dancer) \$25.00 Send the following info & check

Name Home Phone
Address Work Phone
City, State, Zip E-mail address
Clogging Group Membership
List membership in area, state, and/
or national clogging associations
To: CLOG, Inc.

2986 Mill Park Court Dacula, GA 30019



David and Susan Phillips, Executive Directors 2986 Mill Park Court Dacula, GA USA 30019



31st Annual CLOG **National Convention** Reno, NV ~

November 27-29, 2014 **Make Your Plans Now!**

Auxiliary Events:

Certified Clogging Instructor Training Session ~ Monday ~ Wednesday Judges Training ~ Thursday CCI Testing ~ Thursday

Pre-Convention Events:

Evening Dance ~ Wednesday Open Teach Halls ~ Wednesday & Thursday Dance Expose' ~ Thursday

Convention Events:

Parade of Colors ~ Thursday Evening Evening Dancing ~ Thursday - Saturday Workshops ~ Friday & Saturday Seminars ~ Friday & Saturday Exhibitions ~ Friday Evening Showcase ~ Saturday Evening

Featuring:

Premier Clogging Instructors Early Registration & Member Discounts

Schedule tentative and subject to Change





Hotel Information:

Peppermill Resort Spa Casino 2707 S Virginia St., Reno, NV 89502 **Reservation Number:**

1-866-821-9996 - Code: aclog2014

Register online - http://tinyurl.com/clog2014

GROUP ROOM RATES

Tuscany Towers Rate: \$79 (1-4 ppl) Peppermill Tower Rate: \$99 (1-4 ppl) Guaranteed Rate until 10/25/2014

Rooms will Sell Out—Reserve Yours Today!!

Register Online at www.clog.org/convention INFO: www.Clog.org 678-889-4355 convention@clog.org