

# C.L.O.G. Today™

*Official Newsletter of the National Clogging Leaders Organization*



It is that time of year again! Time to renew those music licenses! Current licenses expire 3/31/2016. Teachers and/or Directors want to be sure you are properly licensed with these music organizations to avoid potential fines that can be in the thousands of dollars. This licensing ensures the music creators or the owners of copyrights on musical works are compensated for certain uses of their work. It seems like a small thing, but it is very important for us to respect the property of others so that we can continue to use it.

- ♦ **WHAT ARE BMI, ASCAP and SESAC?** BMI (Broadcast Music, Inc.), ASCAP (American Society of Composers, Authors & Publishers), SESAC, are the licensing organizations which were founded so that the creators of music would be paid for the public performances of their works.
- ♦ **WHO NEEDS A BMI/ASCAP/SESAC LICENSES?** Any user of music who plays copyrighted musical works in public, and whose performances are not specifically exempt under the law, needs a license from BMI/ASCAP/SESAC or the members whose works the user wishes to perform. As a clogging instructor, licenses are needed from BMI /ASCAP/ SESAC to cover the music played at your classes, workshops, exhibitions, competitions, and dances throughout the year.
- ♦ **WHY SHOULD I GO THROUGH C.L.O.G. TO GET MY LICENSE?** BMI/ASCAP/SESAC negotiate their fees with users who are often represented by national associations, like the National Association of Broadcasters. What better group to represent the needs of cloggers than C.L.O.G. who for over 20 years has worked to serve the needs of instructors and dancers nationwide. By negotiating with BMI/ASCAP/SESAC on behalf of all cloggers nationwide, C.L.O.G. can insure you that licensing rates will be fair and equitable for all cloggers. In addition C.L.O.G. will receive NO COMMISSION for the licenses purchased by its members.
- ♦ **HOW DO I GO ABOUT OBTAINING MY LICENSE THROUGH CLOG?** By joining the hundreds of cloggers from around the country who are members of this organization you can enjoy the low group rates for BMI/ASCAP/SESAC licenses. The membership fee is \$30.00 per year for the organization. We certainly hope all of you will join and support the organization. We need and welcome your membership. You must be a member of C.L.O.G. to be eligible for licensing by BMI/ASCAP/SESAC at these discounted rates. Simply complete and return the Declarations Page with your fee to obtain your licenses.

**CLOG Today**

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**CLOG - The National Clogging Leaders Organization, Inc.**

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Dacula GA USA 30019  
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Send address changes to CLOG, Inc.

**CLOG Board of Directors:**

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**CLOG Today** (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

**CLOG Today Staff**

CLOG encourages all cloggers and clogging

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enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Advertising rates are available online or by

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

contacting the editor.

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**CCI in Baltimore!**

*"Many can teach,  
but only a precious few can  
reach"*

Enroll today to experience the education of the Certified Clogging Instructor Program and the teaching tips from more than 50 established clogging instructors.

When you apply for CCI you'll be on your way to improving your instructional skills. You'll join a select group of men and women who have made the ultimate commitment to excellence in clogging instruction, career advancement and the ongoing pursuit of knowledge.

**Marilyn Hansen CCI Tuition Scholarship**

*In Honor and memory of Marilyn Hansen*

**What is the Marilyn Hansen Scholarship?**

This scholarship was established to honor the memory of Marilyn Hansen, a woman who supported clogging through much of her life and was dedicated to the cause of education in the area of clogging instructors. This grant includes tuition scholarship for the Certified Clogging Instructor Program for two sessions and the application fee worth \$310.00.

- This scholarship does not include travel and lodging.
- The scholarship cannot be applied to franchise sponsored CCI Sessions, it can only be applied to CCI Sessions offered by CLOG such as sessions offered during the National CLOG Convention.
- The scholarship must be used in the same year it is awarded.
- The minimum age limit for CCI seminars and the scholarship is 16 years of age.

**How To Apply:**

Letters of Application will be accepted from January 1, 2016 through April 30, 2016. Applicants will be notified by May 31, 2016.

For more information <http://clog.org/CCI/scholarship.html>

**C.L.O.G.**  
 2986 Mill Park Court  
 Dacula, GA 30019  
 678-889-4355 Fax 603.925.0967  
 clog@clog.org www. clog.org



## BMI\ASCAP\SESAC DECLARATIONS 2016

(Please Print) LICENSE AGREEMENT FOR BMI/ASCAP AS PROVIDED ON BEHALF OF C.L.O.G., Inc.

Name: \_\_\_\_\_

Group/Name/Club: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE: (\_\_\_\_) \_\_\_\_\_-\_\_\_\_\_ Email: \_\_\_\_\_

**PLEASE CHECK ALL OF THE FOLLOWING THAT APPLY:**

- Director       Instructor       Organizer of Clogging Events       Competition Interest  
(Classes, workshops, exhibitions, competitions, or clubs that are related to clogging.)
- C.L.O.G. Member

Note: You must be a current member of C.L.O.G. to obtain music licensing through the organization. License year is April 1—March 31 of the following year. Cost is not prorated and membership must be kept current.

I hereby authorize C.L.O.G. to enter a blanket licensing agreement with BMI/ASCAP/SESAC on my behalf.

SIGNED: \_\_\_\_\_ DATE: \_\_\_\_\_

Schedule of Fees: Check appropriate boxes and amounts below.) Form & Rates Valid until 3/31/2017			
<input type="checkbox"/>	BMI License		\$72.00
<input type="checkbox"/>	ASCAP License		\$61.00
<input type="checkbox"/>	SESAC License		\$85.00
<input type="checkbox"/>	Membership Fee if not current member	Membership #: _____	\$30.00
	Postage & Handling		\$ 5.00
<b>Total Enclosed</b>			

**Choose Method of Payment and Mail** (US Funds ONLY - Make Checks Payable to CLOG)

Date \_\_\_\_/\_\_\_\_/201\_\_     Check # \_\_\_\_\_     Money Order     Master Card     Visa     Amer. Exp.     Discover

Name on Credit Card: \_\_\_\_\_ #: \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_

Exp Date: \_\_\_\_/\_\_\_\_    CVV: \_\_\_\_\_    Signature : \_\_\_\_\_

**Mail Completed form to:** CLOG, 2986 Mill Park Ct, Dacula, GA 30019 or Fax: 603.925.0967  
 phone 678.889.4355 email: clog@clog.org www.clog.org You can also visit the clog store to pay online. No Form Needed:  
<http://clogweb.powweb.com/store> **Click on the Music License Link**

**WHO NEEDS A BMI/ASCAP/SESAC MUSIC LICENSE?**

Any user of music who plays copyrighted musical works in public, and whose performances are not specifically exempt under the law, needs a license from BMI/ASCAP/SESAC or the members whose works the user wishes to perform. As a clogging instructor, music licenses are needed from both BMI/ASCAP/SESAC to cover the music played at your classes, workshops, exhibitions, competitions, and dances throughout the year.

On the beat.....

**Cloggers say Goodbye to a great instructor & Friend.**

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# FOOTNOTES



## Jon Hasler

Jonathan Wayne Hasler, died at the age of 48 on Feb. 11, 2016. He will be best remembered for his wisdom, affection, a man of many talents and as a clogging legend.

He was a bright light in the community and at the young age of 14, he began teaching and choreographing for his clogging team the Rise N Shine Cloggers. He had such a heart for the arts. His passion and

patience shined through to not only his three children, but to his students too.

Jonathan had the opportunity to make six guest appearances on the popular American television variety show that featured country music's finest, Hee Haw. He was also known for his talents and as an amazing drummer and trained under John Mellencamp's drummer, Kenny Aronoff and also Shawn Pelton.

He graduated with a Degree in Telecommunications from Indiana University in 1990 with minors in both History and Psychology. He received an IU Student Foundation Scholarship for his direction in the IU Sing production, "Step Out in Front".

Doubletoe Times Magazine of Clogging Editor Jeff Driggs paid tribute to Jon on the magazine's Facebook page, writing, "This is very sad news. Jon was a longtime friend. I remember many long conversations about the "good old days" of clogging in the 1980's. Jon's style was unique and he was quite a showman."

"Outside of my parents and the good Lord, Jon probably had the most impact on my life and without him I would not be doing what I love every day," said Dustin Stephan, who was a former team member of Hasler's and who has gone on to dance with and direct national champion teams and who now uses his clogging talents as a performer on the Branson Belle Showboat. "He didn't teach me how to double step, but he did teach



me how to dance and encouraged me to no end. I learned how to teach, write cue sheets and to choreograph from this man, and he imbedded me with a musicality and a percussive nature that I use to this day," Stephan said.

Cloggers and friends took to social media to remember Jon and his contributions to clogging. Champion dancer Joel Harrison recalled "great memories of Jon and many new friends I have been introduced to and influenced by because of his dedication to the sport of clogging."

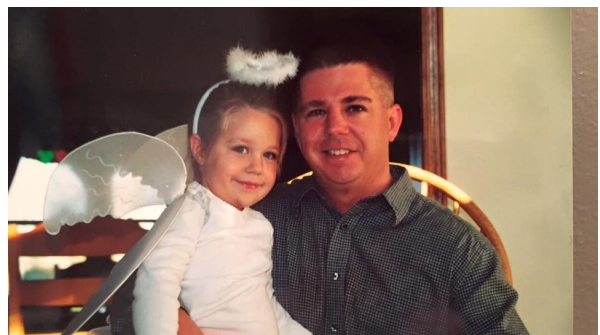
Clogging legend Burton Edwards remembers Jon as "one of the best to ever lace up a pair of dance shoes."

"The clogging family has lost a great dancer and great person," said clogging hall of famer Elliott Skeen.

Jonathan leaves behind, his three children, Henry (Hank), Cameron and Erika, as well as his fiancée Elicia Haskett and her children, his mother Patricia, sisters Tricia, Gretchen and Jessica, as well as many extended family.

A memorial service was held on Saturday, Feb. 27 in Bloomington, Indiana.

Memories of Jonathan and condolences may be made to the family at [www.thefuneralchapel.net](http://www.thefuneralchapel.net)



**On the beat.....** *Jon Hasler in pictures*



**On the beat.....****Back to Back Champs!**

By Whitney Leggett The Winchester Sun



Photo submitted Studio One's Stole Power was recently named the Clogging Champions of America National Team. Team members include, front row from left, Lyric Campbell, Abigail Dotson, Lauren Charles, Kaylee Thomas, Lauren Thomas and Kayla Godby; back row from left, Alyson Hill, Shelby Gilkerson, Brack Duncan, Keegan Crosby, Caitlyn Miller, Sophie Duncan and Emily Rice. The team is directed by Kelly and Kenneth Fithen, and Regina Culton.

A team from a Winchester dance studio has been named national clogging champions for the second consecutive year.

Stole Power, a team from Studio One, earned the 2016 Clogging Champions of America Showdown of Champions National Championship for a challenge senior team. The team won for its moving line routine at the competition in Knoxville Jan. 22-23.

The team celebrated the victory with a banquet at George Rogers Clark High School Monday night.

Stole Power is the combined effort of two teams at Studio One — Sole Power and Steel Power.

"Both teams competed with the studio, but separately," Kelly Fithen, who co-owns the studio with her sister, Regina Culton, said. "We decided to mesh the teams last year."

Fithen and Culton have owned and operated the studio, located off Bypass Road in Winchester, together since 1995.

She said the teams competed together in two competitions during the fall of 2014 in order to earn their way to the Showdown of Champions.

In the first year as a combined team, Stole Power brought home the top honors at the national competition. This year, the team said the stakes were high and the pressure was on to maintain the title.

It was really an honor to win," Fithen said. "We were up against 250 other teams from all over the U.S. that were good enough to qualify to dance at nationals. We were competing against the best of the best."

The field of teams was narrowed through three rounds of competition with different dances, and Stole Power won with a brand new routine. Fithen said credit for the championship goes to lots of hard work and dedication from the team.

"We practice together a minimum of once a week," she said. "But the team put in a lot of extra hours and hard work." She said all that hard work creates an unbreakable bond among the team, which consists of several sibling pairings.

"They become like a family," she said. "A lot of them have been dancing with the studio since they were 3 or 4 years old, and none of them have ever danced for another studio. The older girls have been teachers, coaches and mentors to the younger group and now they unite as a team and it's been a great success."

Members of the team range from ages 15 to 25.

"It feels good to be able to reclaim the title," team member Shelby Gilkerson, 18, said. "There was a lot of pressure going in to stay at the top, but we were able to go out there and perform our best and keep the title."

Gilkerson, who originally danced with Steel Power, said the stress to maintain the title was even greater than the first time the team competed at nationals.

Alyson Hill said the members who originally danced as Sole Power have been competing together for at least 10 years, and this was the 16th national competition for some of the team members.

She said as Sole Power the team came close to the championship many times, but it wasn't until the teams combined that they were able to claim the title.

"We've seen a lot of first runner-ups and second runner-ups over the years," she said. "But we've never been able to achieve that extra step. We'd come so close we tasted it, and it was actually kind of a tease."

"It took a lot of work, but we were excited to be able to finally come home as champions." Brack Duncan said the victory was sweet.

"We've worked so hard for this," he said. "There was a lot of stress to defend the title, but it was just as exciting to come home champions once again and to see all our hard work pay off."

Contact Whitney Leggett at [wleggett@winchestersun.com](mailto:wleggett@winchestersun.com).



## Upcoming Events

### April 1-2, 2016

City Slicker Stomp  
Hartman Conference Center  
Independence, Missouri  
Missy Shinoski 816-443-3030  
[kloghop@sbcglobal.net](mailto:kloghop@sbcglobal.net)  
[cityslickerstomp.info](http://cityslickerstomp.info)

### April 2, 2016

Mason Dixon Spring Stomp  
St. Johns Catholic Church  
Westminster, MD  
[carrollcountycloggers.com](http://carrollcountycloggers.com)  
Diane Gehret 410-259-8864  
[dianegehret@gmail.com](mailto:dianegehret@gmail.com)  
Lynn Grassi 410-428-6992  
[lynngrassi@verizon.net](mailto:lynngrassi@verizon.net)

### April 8-9, 2016

Indiana River Cloggers POWWOW  
Merritt Island, FL  
Sandy Smallwood 321-631-5104  
Bob Howard 321-452-6757  
[indianrivercloggers.org](http://indianrivercloggers.org)

### April 14-16, 2016

Nickel City Clogging Festival  
Adam's Mark Buffalo  
Buffalo, NY

Res info: Linda Haley 716-537-9662  
[llhaley318@aol.com](mailto:llhaley318@aol.com)

Wksp Info: Hanna Healy 716-725-8415  
[hanna@wnyca.com](mailto:hanna@wnyca.com)  
[wnyca.com](http://wnyca.com)

### April 14-16, 2016

Northeast Clogging Convention  
Hyannis, MA  
Beth Kendall 802-439-3349  
[freewebs.com/necc](http://freewebs.com/necc)  
[bkendall@tops-tele.com](mailto:bkendall@tops-tele.com)

### April 22 -23, 2016

Clogging in the Natural State  
Ramada Inn  
Mt. Home, Arkansas  
[www.arkansasloggingcouncil.com](http://www.arkansasloggingcouncil.com)

### April 29-30, 2016

Swing Into Spring Clogging Workshop  
Lake Cumberland State Park  
Lake Cumberland, KY  
Trevor DeWitt 317-670-8934  
[trevor@clogdancing.com](mailto:trevor@clogdancing.com)  
[lakecumberlandworkshop.info](http://lakecumberlandworkshop.info)

### May 20-21, 2016

Oregon State Clogger's Association  
21st Annual Workshop  
Emerald Square Dance Center  
Springfield, OR  
Mary Bray (503) 931-4080  
[cloggerbray@msn.com](mailto:cloggerbray@msn.com)

### May 27-29, 2016

World of Clogging Workshops  
Cincinnati Airport Marriott  
Cincinnati, OH  
Hanna Healy 716-725-8415  
[wnyca.pres@gmail.com](mailto:wnyca.pres@gmail.com)  
[worldofclogging@aol.com](mailto:worldofclogging@aol.com)  
[worldofclogging.com](http://worldofclogging.com)

### May 27-30, 2016

"KickOff Summer" Cloggin' With the Stars  
Circle 8 Ranch (Located in picturesque foothills of Mt Rainier)  
Cle Elum, Wa  
Anne Mills (360) 710-1260  
[annemills121@comcast.net](mailto:annemills121@comcast.net)  
[CountryCloggers.org](http://CountryCloggers.org)

## Competitions

### April 1-2, 2016

City Slicker Stomp Competition (NCHC)  
Independence, MO  
Missy Shinoski [kloghop@sbcglobal.net](mailto:kloghop@sbcglobal.net)  
[www.CitySlickerStomp.Info](http://www.CitySlickerStomp.Info)

### April 14, 2016

Northeast Clogging Competition (NCHC)  
Hyannis on Cape Cod, MA  
Beth Kendall 802.439.3349  
[bkendall@tops-tele.com](mailto:bkendall@tops-tele.com)

### April 23, 2016

Appalachian Clogging Classic (ACHF)  
Haywood Community College  
Auditorium  
Clyde, NC  
Dianne Loftin 864-277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)

### May TBD, 2016

Dollywood Clogging Classic (NCHC)  
Pigeon Forge, TN  
David & Susan Phillips  
[dccclog@gmail.com](mailto:dccclog@gmail.com)

### May 7, 2016

Big Horn Showdown (NCHC)  
Buffalo, WY  
Shanell Hatch  
[shanellhatch05@gmail.com](mailto:shanellhatch05@gmail.com)

### May 29, 2016

World of Clogging Dance Championships  
Cincinnati Airport Marriott  
Cincinnati, OH  
Jeff Driggs or Hanna Healy  
304-776-9571  
[worldofclogging@aol.com](mailto:worldofclogging@aol.com)  
[cloggingcontest.com](http://cloggingcontest.com)  
[worldofclogging.com](http://worldofclogging.com)

### June 18, 2016

Grand Challenge of Champions (NCHC)  
Branson, MO  
David and Susan Phillips (678) 889-4355  
[gnccclog@gmail.com](mailto:gnccclog@gmail.com)  
[gnccclog.webs.com](http://gnccclog.webs.com)

### June TBD, 2016

Explosion Clogging Championships (NCHC)  
Cherokee, NC  
Matt & Kelly Sexton (423) 282-5065  
(423) 676-1305  
[DancExpCloggers@aol.com](mailto:DancExpCloggers@aol.com)  
[CompetitionFlyer](http://CompetitionFlyer)

Check with event coordinators to confirm event details!

## CLOG Welcomes New Members

Virginia Owens, VA  
Ralph Lambert, OR  
Shirley Anderson, TX

For information on joining CLOG visit our website at [ww.clog.org](http://ww.clog.org), or contact us at 678-889-4355 or

**C.L.O.G.**  
The National Clogging Organization, Inc.

[www.clog.org](http://www.clog.org)

(678) 889-4355 [clog@clog.org](mailto:clog@clog.org)

## Join the CLOG team

One-year CLOG Membership

Gold (instructors) \$30.00

Silver (dancer) \$25.00

Send the following info & check

Name Home Phone

Address Work Phone

City, State, Zip E-mail address

Clogging Group Membership

List membership in area, state, and/or national clogging associations

To: **CLOG, Inc.**

**2986 Mill Park Court  
Dacula, GA 30019**



David and Susan Phillips, Executive Directors  
2986 Mill Park Court  
Dacula, GA USA 30019

## 33rd Annual CLOG National Convention ~ Nashville, TN ~

November 24-26, 2015  
**Make Your Plans Now!**

### Auxiliary Events:

Certified Clogging Instructor Training Session  
~ Monday ~ Wednesday  
Judges Training ~ Thursday  
CCI Testing ~ Thursday

### Pre-Convention Events:

Evening Dance ~ Wednesday  
Open Teach Halls ~ Wednesday & Thursday  
Dance Expose' ~ Thursday

### Convention Events:

Parade of Colors ~ Thursday Evening  
Evening Dancing ~ Thursday - Saturday  
Workshops ~ Friday & Saturday  
Seminars ~ Friday & Saturday  
Exhibitions ~ Friday Evening  
Showcase ~ Saturday Evening

### Featuring:

Premier Clogging Instructors  
Early Registration & Member Discounts

**Schedule tentative and subject to Change**



### Hotel Info:

#### **Gaylord Opryland Hotel**

2800 Opryland Drive • Nashville, TN 37214-1297

**Reservation Number:**

1-866-972-6779

Register online - <https://aws.passkey.com/q/54603954>

### **GROUP ROOM RATES**

Rate: \$118 1-4 ppl per room + tax

In addition \$15 per day per room Resort Fee is charged

**Guaranteed Rate until 10/17/2016**

**Rooms will Sell Out—Reserve Yours Today!!**

**Register Online** at [www.clog.org/convention](http://www.clog.org/convention)

INFO: [www.Clog.org](http://www.Clog.org)

678-889-4355

[convention@clog.org](mailto:convention@clog.org)

