

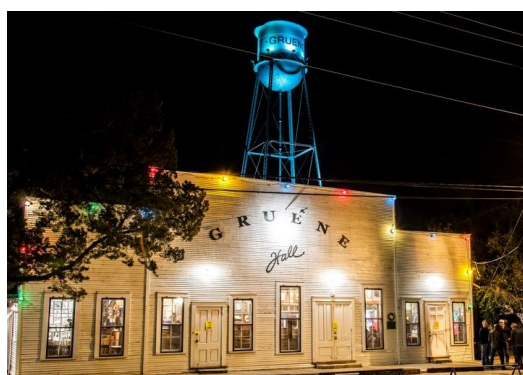
C.L.O.G. Today™

Official Newsletter of the National Clogging Leaders Organization

Andy Howard finds a great band and a clogging connection in San Antonio!

Here is the story behind his routine to Medicine Man.

"I was asked by the Texas Clogging Council and Buster Green to be the featured instructor at the Great Texas Hoedown in Blanco, Texas, in November 2015. This special workshop highlights the traditional elements of our community, figure dancing, flatfoot, buck footwork, and even line routines to bluegrass and old time music. Buster and Nieci Green made the most of our time to show me highlights of San Antonio and the region. One night, we went to dinner and stopped by Gruene Hall. Built in 1878, Gruene Hall is Texas' oldest continually operating and most famous dance hall. By design, not much has physically changed since the Hall was first built. The 6,000 square foot dance hall with a high pitched tin roof still has the original layout with side flaps for open air dancing, a bar in the front, a small lighted stage in the back and a huge outdoor garden. Advertisement signs from the 1930s and 40s still hang in the old hall and around the stage. Buster was excited to show me spots where the dance hall was featured in the movie "Michael", which stars John Travolta as the archangel Michael. We intended to stop by for a moment, but there was a band playing and they were fantastic. The band was called Blue Water Highway Band. The band is named after the roadway spanning the Gulf Coast of Texas and the musicians are classically training with an expansive repertoire. They had one song in particular which was an exciting version of the folk classic John Henry. But, the recorded version was slower tempo than they performed live--perhaps too slow for a solid clogging workshop routine. However, the band's song "Medicine Man" was the one I moved forward with. During a break, Buster, Neici and I talked to the band, purchased merchandise and told them we were cloggers and I was interested in writing a dance to their songs. They were excited, but I'm not sure they ever expected to hear from us again. Well, I choreographed the dance and released it in Nickel City in April 2016. We made a video which has been shared over 300 times on Facebook. And the band has shared the video through their own networks. Check out the video [here](#). We have had a lot of fun with this routine, and I think the cloggers like the idea of supporting up and coming musicians, and especially within the regions of our clogging events and communities. I am currently working on a new routine to a newer song by the band. Stay tuned! "



I challenge teams to make your own video of the dance, and tag Blue Water Highway Band and American Racket on Facebook. Can you get more shares than Andy did? He is at 30,585 people reached and 144 shares! Cuesheet is on pages 4-5!

Here is just another great place to check out when you visit San Antonio for the National Clogging Convention this November!



CLOG Today

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

CLOG Today Staff

CLOG encourages all cloggers and clogging

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enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Advertising rates are available online or by

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

contacting the editor.

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CCI in



*"Many can teach,
but only a precious few can
reach"*

Enroll today to experience the education of the Certified Clogging Instructor Program and the teaching tips from more than 50 established clogging instructors.

When you apply for CCI you'll be on your way to improving your instructional skills. You'll join a select group of men and women who have made the ultimate commitment to excellence in clogging instruction, career advancement and the ongoing pursuit of knowledge.

Marilyn Hansen CCI Tuition Scholarship

In Honor and memory of Marilyn Hansen



What is the Marilyn Hansen Scholarship?

This scholarship was established to honor the memory of Marilyn Hansen, a woman who supported clogging through much of her life and was dedicated to the cause of education in the area of clogging instructors. This grant includes tuition scholarship for the Certified Clogging Instructor Program for two sessions and the application fee worth \$310.00.

- This scholarship does not include travel and lodging.
- The scholarship cannot be applied to franchise sponsored CCI Sessions, it can only be applied to CCI Sessions offered by CLOG such as sessions offered during the National CLOG Convention.
- The scholarship must be used in the same year it is awarded.
- The minimum age limit for CCI seminars and the scholarship is 16 years of age.

How To Apply:

Letters of Application will be accepted from January 1, 2017 through April 30, 2017. Applicants will be notified by May 31, 2017.

For more information <http://clog.org/CCI/scholarship.html>

On the beat.....***Dateline: Knoxville!***Reprinted from [Local8WVLT](#)

Clogging to the top: Knoxville hosts national competition

Updated: Fri 6:34 PM, Jan 20, 2017

KNOXVILLE, Tenn. (WVLT) -- There's a different sort of sound emerging from downtown Knoxville this weekend.

It's the stomping, clapping, toe tapping sounds of clogging.

Knoxville is hosting the 19th annual Clogging Champions of America's (CCA) National Showdown.

"This is our largest event of the year," CCA president Lynne Ogle said.

Roughly 650 competitors from as far as California, New York, Nebraska, and even Australia are competing this weekend. The action began Friday morning at the Civic Auditorium. It won't conclude until midnight Saturday night.

"They take this very serious," Ogle explained. "It's their life. They commit to it. It's very serious just like a sport would be at school."

Many at the competition say they interest in clogging began because of family.

"I've been clogging for about two years," Austin Glass said. Austin is just nine years old. "I did it because everybody else in my family clogged."

Eighteen year old Cheyenne Gibson is in town for the event. She's clogged for 12 years. "I enjoy doing it and meeting new people," she said.

"There's a lot of commitment. I'm always having to miss other things, like family events," Gibson continued.

To receive an invitation for this competition, teams and individuals must have won or placed in a regional competition.

The competition features individual dancers and teams from 20 states who will compete in multiple categories. Friday will feature competitive events for individuals and duos. The ages range from 5 to 70 with competition in junior and senior divisions.

Saturday's schedule includes a full day of team dance competitions beginning at 8:15 a.m. and ending at midnight with a final dance-off and awards ceremony. The clogging team routines features between 10 and 15 dancers and often incorporates other genres of dance, including jazz and hip hop.

The Showdown of Champions is open to the public for an admission of \$8 per day.

Formed in 1997, CCA seeks to generate more activity and interest in clogging and to encourage competition and fun in dancers of all skill levels. In addition to the annual showdown, CCA holds approximately 16 additional events throughout the year.



Medicine Man

Artist: Blue Highway Band
 Album: Things We Carry
 Choreo: Andy Howard
 Intro: 8 beats



Part A:

Long Charleston Brush	Dbbs Tch (if) Step (ib) RS (ib) Tch (if) Step (ib) RS (ib) Brush-Up L R R LR L L RL R
Triple (Back Up)	Dbbs Dbbs Dbbs RS R L R LR
Baby Switch w/ Rock Double	Dbbs Dbbs (xif / ankle break) -- pause -- Heel Heel Up RS Dbbs Dbbs RS L R R L L LR L R LR
Charleston (turn 1/2 Left)	Dbbs Tch (if) Step (ib) RS (ib) L R R LR
8 Count Round Out	Dbbs Toe-Step (xif) Toe-Step (ots) Toe-Step (ots) L R L R Toe-Step (xif) Toe-Step (ots) Toe-Step (ots) Toe-Step L R L R

REPEAT

Part B:

2 Joeys (Forward)	Dbbs Step (xib) Step (ots) Step (ots) Step (xib) Step (ots) Step (ots) L R L R L R L (Repeat on opposite foot)
Kentucky + Loop (1/2 Right turn on Loop) Clap on 2 and 4	Dbbs Kick/Drag Step (xif) Dbbs Loop (ib) Step (xib) L R / L R L R R
Fancy Double (Clap + Clap Clap on RS RS)	Dbbs Dbbs RS RS L R LR LR

REPEAT

4 Basics:

4 Basics (turn 1/4 Left Each)	Dbbs RS (Repeat 3 more times, alternating footwork) L RL
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Repeat Part A (Long Charleston Brush, Triple, Baby Switch, Charleston, Roundout, REPEAT)

Repeat Part B (2 Joeys, Kentucky + Loop, Fancy Double, REPEAT)

Part C:

Clog Over Vine (Travel Left) Optional: Roll full right	DbS DbS (xif) DbS (ots) DbS (xib) DbS (Ots) DbS (xif) DbS (ots) RS L R L R L R L RL
Clog Over Vine (Travel Right) Optional: Roll full left	DbS DbS (xif) DbS (ots) DbS (xib) DbS (Ots) DbS (xif) DbS (ots) RS R L R L R L L LR
2 Donkeys	DbS RS (if) RS (ots) RS (ib) (Repeat on opposite foot) L RL RL RL
Syncopated Stomp	Stomp DbS Stomp DbS Stomp L R L R L
Stomp Double Basic Optional: Full turn left	Stomp DbS DbS RS R L R LR

Bridge:

Charleston (Turn ¼ Left)	DbS Tch (if) Step (ib) RS (ib) R L L RL
Fancy Double	DbS DbS RS RS L R LR LR
REPEAT 3 MORE TIMES	

Repeat Part B* (2 Joeys – ¾ TURN VARIATION)

***Turn as listed.... Plus ¼ right on each fancy double. Repeat 3 more times**

Repeat Part C (2 Clog Over Vines, 2 Donkeys, Syncopated Stomp, Stomp Double Basic)**Ending:**

Samantha (Full Turn Right)	DbS DbS (xif) Drag Step (ib) Drag Step (ots) RS DbS DbS RS L R R L L R LR L R LR
Syncopated Stomp	Stomp DbS Stomp DbS Stomp L R L R L
Stomp Double Basic (Slows Down)	Stomp DbS DbS RS R L R LR
Ending	Toe (xib) L

Blue Water Highway Band can be found on iTunes.

www.bluewaterhighwayband.com

On the beat.....

Time to renew!



It is that time of year again! Time to renew those music licenses! Current licenses expire 3/31/2017. Teachers and/or Directors want to be sure you are properly licensed with these music organizations to avoid potential fines that can be in the thousands of dollars. This licensing ensures the music creators or the owners of copyrights on musical works are compensated for certain uses of their work. It seems like a small thing, but it is very important for us to respect the property of others so that we can continue to use it.

- ♦ **WHAT ARE BMI, ASCAP and SESAC?** BMI (Broadcast Music, Inc.), ASCAP (American Society of Composers, Authors & Publishers), SESAC, are the licensing organizations which were founded so that the creators of music would be paid for the public performances of their works.
- ♦ **WHO NEEDS A BMI/ASCAP/SESAC LICENSES?** Any user of music who plays copyrighted musical works in public, and whose performances are not specifically exempt under the law, needs a license from BMI/ASCAP/SESAC or the members whose works the user wishes to perform. As a clogging instructor, licenses are needed from BMI /ASCAP/ SESAC to cover the music played at your classes, workshops, exhibitions, competitions, and dances throughout the year.
- ♦ **WHY SHOULD I GO THROUGH C.L.O.G. TO GET MY LICENSE?** BMI/ASCAP/SESAC negotiate their fees with users who are often represented by national associations, like the National Association of Broadcasters. What better group to represent the needs of cloggers than C.L.O.G. who for over 20 years has worked to serve the needs of instructors and dancers nationwide. By negotiating with BMI/ASCAP/SESAC on behalf of all cloggers nationwide, C.L.O.G. can insure you that licensing rates will be fair and equitable for all cloggers. In addition C.L.O.G. will receive NO COMMISSION for the licenses purchased by its members.
- ♦ **HOW DO I GO ABOUT OBTAINING MY LICENSE THROUGH CLOG?** By joining the hundreds of cloggers from around the country who are members of this organization you can enjoy the low group rates for BMI/ASCAP/SESAC licenses. The membership fee is \$30.00 per year for the organization. We certainly hope all of you will join and support the organization. We need and welcome your membership. You must be a member of C.L.O.G. to be eligible for licensing by BMI/ASCAP/SESAC at these discounted rates. Simply visit the CLOG website to complete your process.
- ♦ **IF I HAVE LICENSES WITH ASCAP and/or BMI, WHY DO I NEED A LICENSE WITH SESAC?** **SESAC, ASCAP, and BMI** are three separate and distinct Performing Rights Organizations (PRO). Each organization represents **different** songwriters, composers, publishers and copyright holders, and **each** organization licenses **only** the copyrighted works of its own respective affiliated copyright holders. Licenses with ASCAP and BMI do **NOT** grant you authorization for the right to use the copyrighted music of **SESAC** represented songwriters, composers, publishers or copyright holders.
 - ♦ Since a license with ASCAP and/or BMI does not grant authorization to play songs in the **SESAC** repertory, most businesses obtain licenses with **SESAC, ASCAP and BMI** to obtain proper copyright clearance for virtually all of the copyrighted music in the world.

Get your Music Licenses [HERE](#).



Upcoming Events

March 31-April 1, 2017

Northeast Clogging Convention
Cape Cod, MA
Beth Kendall 802-439-3349
bkendall@tops-tele.com
www.freewebs.com/necc

March 31-April 1, 2017

City Slicker Stomp
Independence, MO
Missy Shinoski 816-443-3030
kloghop@sbcglobal.net
www.CitySlickerStomp.info

April 6-8, 2017

Nickel City Clogging Festival
Adam's Mark Buffalo
Buffalo, NY
Hanna Healy 716-725-8415
wnyca.pres@gmail.com
wnyca.com

April 7-8, 2017

Indian River Cloggers POWWOW
Kiwanas Island
Merritt Island, FL
Sandy Smallwood 321-631-5104
Bob Howard 321-452-6757
indianrivercloggers.org

April 2017

Northeast Clogging Convention
Hyannis, MA
Beth Kendall 802-439-3349
freewebs.com/necc
bkendall@tops-tele.com

April 21-22, 2017

Clogging in the Natural State
Ramada Inn Convention Hall
Mountain Home, AR
arkansascloggingcouncil.com

April 28-29, 2017

Swing Into Spring Clogging Workshop
Lake Cumberland State Park
Lake Cumberland, KY
Trevor DeWitt 317-670-8934
trevor@clogdancing.com
lakecumberlandworkshop.info

May 26-28, 2017

World of Clogging Workshops
Cincinnati Airport Marriott
Cincinnati, OH
Hanna Healy 716-725-8415
wnyca.pres@gmail.com
worldofclogging.com

June 21-24, 2017

66th National Square Dance Convention
Statehouse Convention Center
Cincinnati, OH
<http://www.http://66nsdc.com/>

July 14-15, 2017

Double Toe Jam (W,P)
Waco Convention Center
Waco, TX
info@doubletoejam.org
doubletoejam.org

Competitions

March 31-April 1, 2017

Northeast Clogging Competition (NCHC)
Cape Cod, MA
Beth Kendall 802-439-3349
bkendall@tops-tele.com
www.freewebs.com/necc

March 31-April 1, 2017

City Slicker Stomp
Independence, MO
Missy Shinoski 816-443-3030
kloghop@sbcglobal.net
www.CitySlickerStomp.info

April 1, 2017

Southern Junction Clogging Championships (ACHF)
Wren High School Auditorium
Piedmont, SC
Gwen Stamp 864- 299-8601
gwen@southernjunctioncloggers.com

April 2017

Northeast Clogging Competition (NCHC)
Hyannis, MA
Beth Kendall 802-439-3349
freewebs.com/necc
bkendall@tops-tele.com

May 26-28, 2017

World of Clogging Dance Championships (CCA)
Cincinnati Airport Marriott
Cincinnati, OH
Jeff Driggs 304-776-9571
worldofclogging@aol.com
cloggingcontest.com
worldofclogging.com

June 17, 2017

Grand Challenge of Champions (NCHC)
Branson, MO
David and Susan Phillips 678-889-4355
gncccllog@gmail.com
gncccllog.webs.com

June 24, 2017

Shindig in the Valley (ACHF)
Stompin' Ground
Maggie Valley, NC
Stefanie Grubbs Canady 336-918-6269
stefaniegrubbs@gmail.com

Check with event coordinators to confirm event details!

CLOG Welcomes New Members

Sharon Palmer, FL
Rachel Blair, SC

For information on joining CLOG visit our website at www.clog.org or contact us at 678-889-4355



www.clog.org

(678) 889-4355 clog@clog.org

Join the CLOG team

One-year CLOG Membership

Gold (instructors) \$30.00
Silver (dancer) \$25.00

Send the following info & check

Name Home Phone
Address Work Phone
City, State, Zip E-mail address

Clogging Group Membership
List membership in area, state, and/or national clogging associations

To: **CLOG, Inc.**
2986 Mill Park Court
Dacula, GA 30019

*Have an event you want listed here?
Send the information to:
CLOGToday@clog.org*



David and Susan Phillips, Executive Directors
2986 Mill Park Court
Dacula, GA USA 30019

34rd Annual CLOG National Convention ~ San Antonio, TX ~

November 23-25, 2017
Make Your Plans Now!

Auxiliary Events:

Certified Clogging Instructor Training Session
~ Monday ~ Wednesday
Judges Training ~ Thursday
CCI Testing ~ Thursday

Pre-Convention Events:

Evening Dance ~ Wednesday
Open Teach Halls ~ Wednesday & Thursday
Dance Expose' ~ Thursday

Convention Events:

Parade of Colors ~ Thursday Evening
Evening Dancing ~ Thursday - Saturday
Workshops ~ Friday & Saturday
Seminars ~ Friday & Saturday
Fun Dance & Excursion ~ Friday Evening
Showcase ~ Saturday Evening

Featuring:

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Earlier Registration & Member Discounts

Schedule tentative and subject to Change



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Hyatt Regency Hill Country
9800 Hyatt Resort Dr • San Antonio, TX 78251
[Hotel online Reservation](#)

GROUP ROOM RATES

Rate: \$129 1-4 ppl per room + tax
*Free Parking NO Resort Fee
Fridge in Every Room Free Internet
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Guaranteed Rate until 11/2/2017

Rooms will Sell Out—Reserve Yours Today!!

Register Online at www.clog.org/convention
INFO: 678-889-4355 convention@clog.org

