

DOWN AT THE TWIST AND SHOUT

INT. LINE

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SEQUENCE: Wait 16 - A - B - A - C - B - A - C - B - A - C - C - End  
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PART A

MJ TWIST      DTS DTS(xib) RS STEP RS DTS DTS TWIST-TWIST LIFT  
                  L       R           LR       L       RL       R       L       (L) both(R)       L

ROCKING CHAIR DTS BRUSH-UP DTS RS (TURN 1/2 LEFT TO FACE BACK)  
                  L           R           R       LR

HEEL CHAIN      DTS H-STEP U-STEP STEP-SLIDE (FULL TURN)  
WITH LIFT       L           R           R           R

\*\*\*\*\* REPEAT ABOVE BACK TO FACE FRONT \*\*\*\*\*

PART B

DRAG/FLIP VINE DTS DRAG STEP(xif) DTS DRAG STEP(xib) DTS DT-BACK (TURN 1/2)  
                  L       L           R           L       L           R           L       R

BRUSH-UP DTS  
                  R           R

JOEY           DTS STEP(xib) STEP(s) STEP(s) STEP(xib) STEP(s) STEP(s)  
                  L           R           L           R           L           R           L

TRIPLE         DTS DTS DTS RS (FULL TURN RIGHT)  
                  R       L       R       LR

\*\*\*\*\* REPEAT ABOVE BACK TO FACE FRONT \*\*\*\*\*

PART C

TRIPLE STAMP DTS DTS DTS STAMP      DTS DTS DTS RS (FULL TURN)  
TRIPLE       L       R       L       R           R       L       R       LR

SCOOT         DTS SCOOT-SCOOT DTS SCOOT-SCOOT  
                  L           L           R           R

2 BASICS       DTS RS DTS RS (BACKING UP)  
                  L       RL       R       LR

ENDING

WAVE ARMS FOR 8 BEATS THEN STEP/STAMP W/LEFT FOOT.